



**REGULAR MEETING AGENDA
FORT WORTH ART COMMISSION
Monday, February 21, 2022, 5:00 p.m.**

In-Person

Arts Fort Worth (Fort Worth Community Arts Center)
1300 Gendy Street
Fort Worth, TX, 76107

Videoconference

<https://fortworthtexas.webex.com/fortworthtexas/j.php?MTID=mf48e956991587849ca261b1f6b987035>

Meeting / Access Code: 2559 464 6715
Registration Required

Teleconference

(817) 392-1111 or 1-650-479-3208
Meeting/ Access Code: 2559 464 6715

For more information on attending or speaking at this meeting either through Videoconference or Teleconference, please visit the City's website: <http://fortworthtexas.gov/boards/>

To view the docket for this meeting visit: <http://fortworthtexas.gov/calendar/boards/>

The location identified on this agenda is the location at which the presiding officer will be physically present and presiding over the meeting. Members of the Fort Worth Art Commission may be attending remotely in compliance with the Texas Open Meetings Act.

****Any member of the public who wishes to address the Commission regarding an item on the listed agenda must sign up to speak no later than 5:00PM on the day prior to the meeting. To sign up, either contact Michael Asbill at masbill@artscouncilfw.org or 817-298-3027 or register through WebEx per the directions on the City's website above. Please note that the City of Fort Worth is using a third party vendor to assist with City meetings. If there are service interruptions, including call in number changes, we will provide alternative call in numbers on our website whenever possible.**

COMMISSION MEMBERS

Commissioner Estrus Tucker, Chairman
Commissioner James Talambas, Vice Chairman

Commissioner Maggie Adler
Commissioner Bill Campbell
Randle Harwood
Commissioner Leslie Thompson

Commissioner Jennifer G. Brooks, Ph.D.
Commissioner Branigan Contrares
Commissioner Raul Pena

CITY STAFF

Fernando Costa, Assistant City Manager
Mark McAvoy, Planning & Data Analytics Director
Jessika Williams, Assistant City Attorney
Dot Kent, Community Engagement Office

ARTS FORT WORTH STAFF

Karen Wiley, President & CEO
Martha Peters, Director of Public Art
Anne Allen, Public Art Project Manager
Alida Labbe, Public Art Project Manager
Michelle Richardson, Public Art Project Manager
Jenny Conn, Public Art Collection Manager
Michael Asbill, Community Engagement Manager



AGENDA

- I. Roll Call – Anne Allen
- II. Call to Order – Chairman Tucker
 - a. Open Meeting and Housekeeping Items – Anne Allen
- III. Approval of Minutes – Chairman Tucker
 - a. Regular Meeting of January 31, 2022
- IV. Report of Chair – Chairman Tucker
 - a. Chairman's Comments on Current Agenda Items
 - b. Appoint Branigan Contreras to Las Vegas Trail Roundabout Public Art Project
- V. Citizens' Presentations - General (3 minutes per speaker)
[PLEASE NOTE: Speakers addressing a specific action item on the agenda will be invited to speak prior to "Art Commission Discussion" of that item.]
- VI. Action Items
 - a. Approve Final Design by Virginia Fleck for Rosemont Park, 1400 W. Seminary Drive, 76115 (Council District 9)
 - i. Report of Staff / Presentation – Michelle Richardson with Virginia Fleck, artist
 - ii. Project Stakeholder Comments
 - iii. Citizens Presentations
 - iv. Art Commission Discussion
 - b. Approve Preliminary Design by Area C for the Far Southwest Library, McCart Avenue, and West Risinger Road, 76123 (Council District 6)
 - i. Report of Staff – Anne Allen
 - ii. Presentation – Eric Carlson, Area C (10 minutes)
 - iii. Project Stakeholder Comments
 - iv. Citizens Presentations
 - v. Art Commission Discussion



- c. Approve Preliminary Design by Merge Conceptual Design for the N. Beach/820 Underpass, North Beach Street at the Intersection of Interstate 820, 76137 (Council District 4)
 - i. Report of Staff – Michelle Richardson
 - ii. Presentation – Claudia Reisenberger, Merge Conceptual Design (*10 minutes*)
 - iii. Project Stakeholder Comments
 - iv. Citizens Presentations
 - v. Art Commission Discussion

- d. Approve Preliminary Design by Matthew Mazzotta for the Northwest Community Center 8575 Blue Mound Rd, Fort Worth, TX 76137 (Council District 7)
 - i. Report of Staff – Anne Allen
 - ii. Presentation – Mathew Mazzotta (*10 minutes*)
 - iii. Project Stakeholder Comments
 - iii. Citizens Presentations
 - iv. Art Commission Discussion

VII. Staff Report and Announcements

- a. Informal Project Reports:
 - i. Alliance Park – Michelle Richardson
 - ii. Lake Como Park - Michelle Richardson
 - iii. 2022 Bond Program Public Art Planning Update – Martha Peters

- b. Community Engagement Update – Michael Asbill
 - i. Mayor’s Neighborhood Achievement Awards
 - ii. Pre-Qualified List Process Report
 - iii. Rockwood Park Public Art Dedication April 27, 2022

- c. Announcements of Staff – Martha Peters
 - i. *Drift* Award – Anne Allen

VIII. Announcements of Commissioners - All

IX. Future Agenda Items - All

X. Next Meeting - Chairman Tucker

XI. Adjournment – Chairman Tucker



PARKING INFORMATION

City of Fort Worth / Standard Parking Rate Schedule for the Western Heritage Parking Garage, 1400 Gendy Street and Will Rogers Memorial Center Surface Parking Lots:

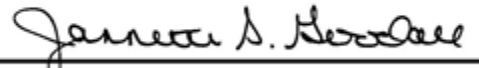
Up to 45 Min	FREE
45 Min - 1 Hr	\$ 3.00
1 Hr - 2 Hrs	\$ 5.00
2 Hrs - 3 Hrs	\$ 7.00
3 Hrs - 4 Hrs	\$ 9.00
4 Hrs+	\$10.00

Free parking is available in the employee parking lot on Montgomery Street on the west side of the Arts Fort Worth (formerly known as Fort Worth Community Art Center) after 5:00 p.m.; however, attendees must enter the building at the public entrance at 1300 Gendy Street on the east side of the building.

ASSISTANCE AT THE PUBLIC MEETINGS

Arts Fort Worth (formerly known as Fort Worth Community Arts Center) is wheelchair accessible. Persons with disabilities who plan to attend this meeting and who may need accommodations, auxiliary aids, or services such as interpreters, readers, or large print are requested to contact the City's ADA Coordinator at (817) 392-8552 or e-mail ADA@FortWorthTexas.gov at least 48 hours prior to the meeting so that appropriate arrangements can be made. If the City does not receive notification at least 48 hours prior to the meeting, the City will make a reasonable attempt to provide the necessary accommodations

I, the undersigned authority, do hereby certify that this Notice of Meeting was posted on the City of Fort Worth official website and said Notice was posted on the following date and time Thursday, February 17, 2022 at 9:00 a.m. and remained so posted continuously for at least 72 hours preceding the scheduled time of said meeting.


City Secretary for the City of Fort Worth, Texas

MEETING DATE: FEBRUARY 21, 2022 **AGENDA ITEM:** VI.a.
PROJECT NAME: ROSEMONT PARK
PRESENTATION: Approve Final Design by Virginia Fleck for Rosemont Park, 1400 West Seminary Drive, 76115 (Council District 9).

PROJECT SUMMARY

- Fleck’s Preliminary Design was approved by the Fort Worth Art Commission on July 19, 2021.
- City Council authorized a Final Design and Commission Contract on September 28, 2021 (MC 21-0739)
- A Final Design and Commission contract was executed on September 28, 2021 (CSC 56435)
- Fleck conducted a site visit to finalize the location of the artwork with the Park and Recreation Department staff in November 2021.
- Fleck completed two (2) community engagement events in November 2021:
 - Presentation at the Las Familias de Rosemont Neighborhood Association Meeting to share her approved preliminary design in detail and receive additional feedback (November 2, 2021)
 - Open-to-the-public, afterschool “test drive” of the Sensory Maze mockup in the park (November 4, 2021)

STAFF RECOMMENDATION

Staff has reviewed the Final Design Deliverables and recommends approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

NEXT STEPS

Upon approval of this Final Design by the Fort Worth Art Commission, a presentation will be made to the Park and Recreation Advisory Board for endorsement of the artwork location on February 23, 2022. Virginia Fleck will then move into the execution phase of the project to complete fabrication, delivery, and installation of the artwork.

SITE MAP



MEETING DATE: FEBRUARY 21, 2022 **AGENDA ITEM:** VI.a.
PROJECT NAME: ROSEMONT PARK
PRESENTATION: Approve Final Design by Virginia Fleck for Rosemont Park, 1400 West Seminary Drive, 76115 (Council District 9).

FINAL DESIGN PREVIEW



Drawing from the notion of crafts that emerged from her community engagement component, Virginia Fleck’s sensory maze focuses on connectedness through multiple forms of weaving. Visitors can experience moire patterns as they will move around the sculpture and, additionally, weave in and out themselves. The brightly painted beams are arranged in three concentric circles as a dimensional mandala, which is associated with wholeness and healing. As a viewer moves to the center, they will find themselves reflected in the beams’ mirror surfaces, which creates a rhythmic “fun house” effect. The mandala pattern will also yield sound effects as visitors run their fingers over the carefully placed beams. These flickers, shimmers and sounds activate sensory experiences which are intended to bring viewers back to their own center.

The overall artwork is comprised of 98 steel beams up to 12 feet in height, spanning outward to 20 feet in diameter. The artwork rests on a stabilized decomposed granite pathway 25 feet 4 inches in diameter including an 8-inch-wide curb. Each access point or pathway is 3 feet wide for ADA accessibility.

The Project Manager will share further updates to the design during a Final Design presentation at the Fort Worth Art Commission meeting on Monday, February 21, 2022. Virginia Fleck will be in attendance remotely to answer questions.

MEETING DATE: FEBRUARY 21, 2022 **AGENDA ITEM:** VI.b.
PROJECT NAME: FAR SOUTHWEST LIBRARY
ACTION: Approve Preliminary Design by Area C Projects for the Far SW Library Public Art Project, SE corner of McCart Avenue and West Risinger Road, 76123 (Council District 6)

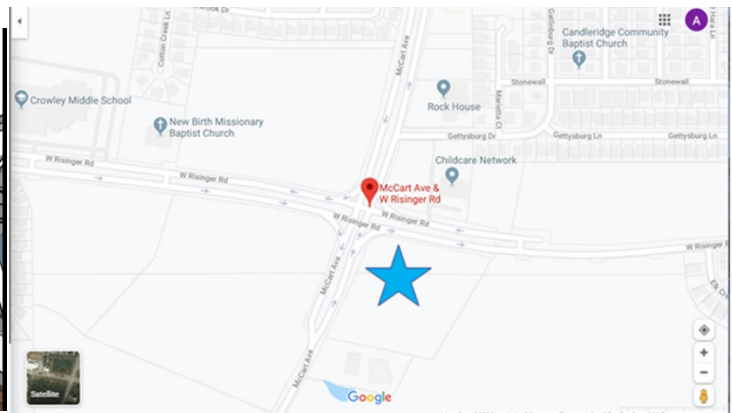
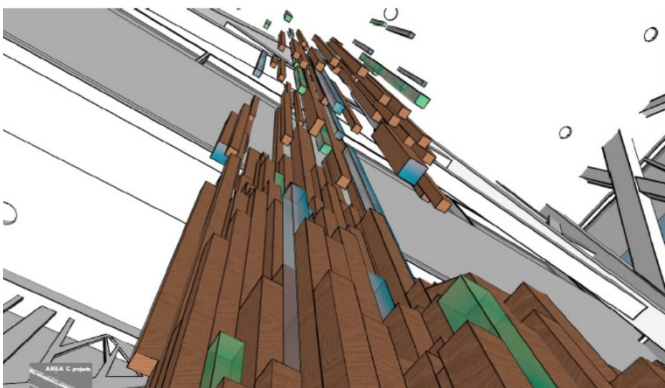
Far Southwest Library Public Art Project

- On April 19, 2021 the FWAC approved the Selection Panel’s recommendation of Area C Projects for the Far Southwest Library public art project
- On June 30, 2021, Area C Projects was placed under a Preliminary Design Agreement (City Secretary Contract No. 55916)
- September 27, 2021 the artist team met with the Core Team, City’s design consultant and City staff for input prior to beginning design

Preliminary Design

Area C Projects’ artwork for Far Southwest Library is entitled *Fabled*, drawing upon the library’s role as a teller of stories and stories as creators of place. The artists posit that what people know about a place comes from the stories it tells about itself. The artwork takes the form of an interior, upright sculpture composed of long, rectangular, slender wooden and glass rods that appear to be descending from the ceiling. The artwork form steps off from the form of a pillar, one that is not complete but rather captured in the act of assembling itself. From the ceiling of the library lantern its individual parts fall in fragments that each find their place within the developing core structure below.

While the core form represents the stories already in place, the falling pieces represent the voices of community members who have not yet been born or arrived here – the voices from which a strong core of tales will continue to grow. The glass elements will allow visitors to peer down or look up into apertures, revealing digital content, text and images. Many wood elements will have text phrases and topography etched into them. In this way, the content elements are layered and changeable, so that the experience is always fresh for the viewer.



Next Steps:

Staff recommends approval of Preliminary Design, and upon City Council Approval, the artist will be placed under a combined Final Design and Commission contract. The artist will then complete design and engineering and upon approval of Final Design, fabricate and install the artwork in coordination with the City’s construction schedule for the Far Southwest Library.

MEETING DATE: FEBRUARY 21, 2022 **AGENDA ITEM:** VI.c.
PROJECT NAME: N. BEACH/820 UNDERPASS
PRESENTATION: Approve Preliminary Design by Merge Conceptual Design for the N. Beach/820 Underpass, North Beach Street at the Intersection of Interstate 820, 76137 (Council District 4).

PROJECT SUMMARY

- Project Outline approved October 20, 2020
- Selected Artist approved December 14, 2020
- Merge Conceptual Design entered a Preliminary Design Contract on September 14, 2021 (CSC #56306)
- Artist met with the Project Core Team and conducted a site visit on October 13, 2021

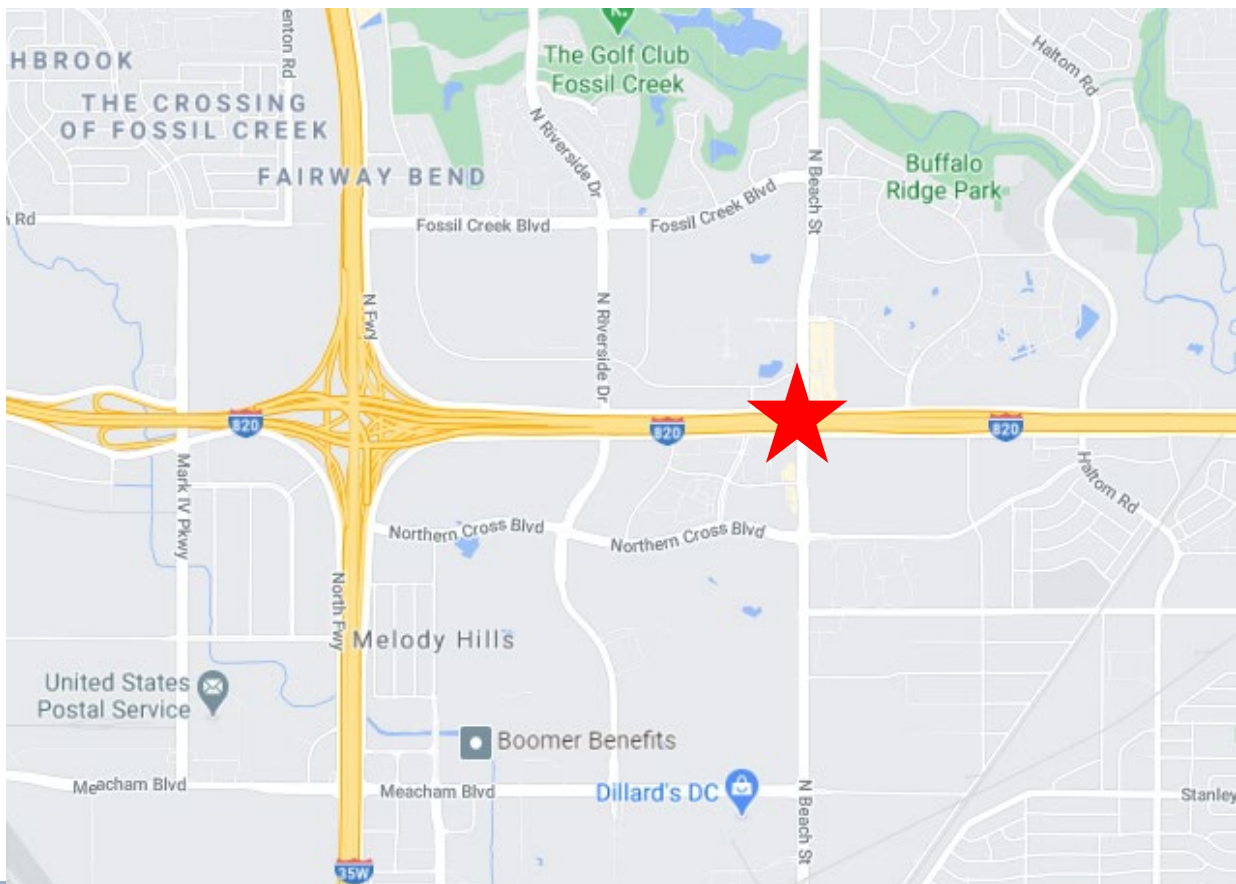
STAFF RECOMMENDATION

Staff has reviewed the Preliminary Design Deliverables and recommends approval of the Preliminary Design. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

NEXT STEPS

Upon approval of this Preliminary Design, Merge Conceptual Design will enter a Final Design contract to complete engineering and otherwise refine the design.

SITE MAP



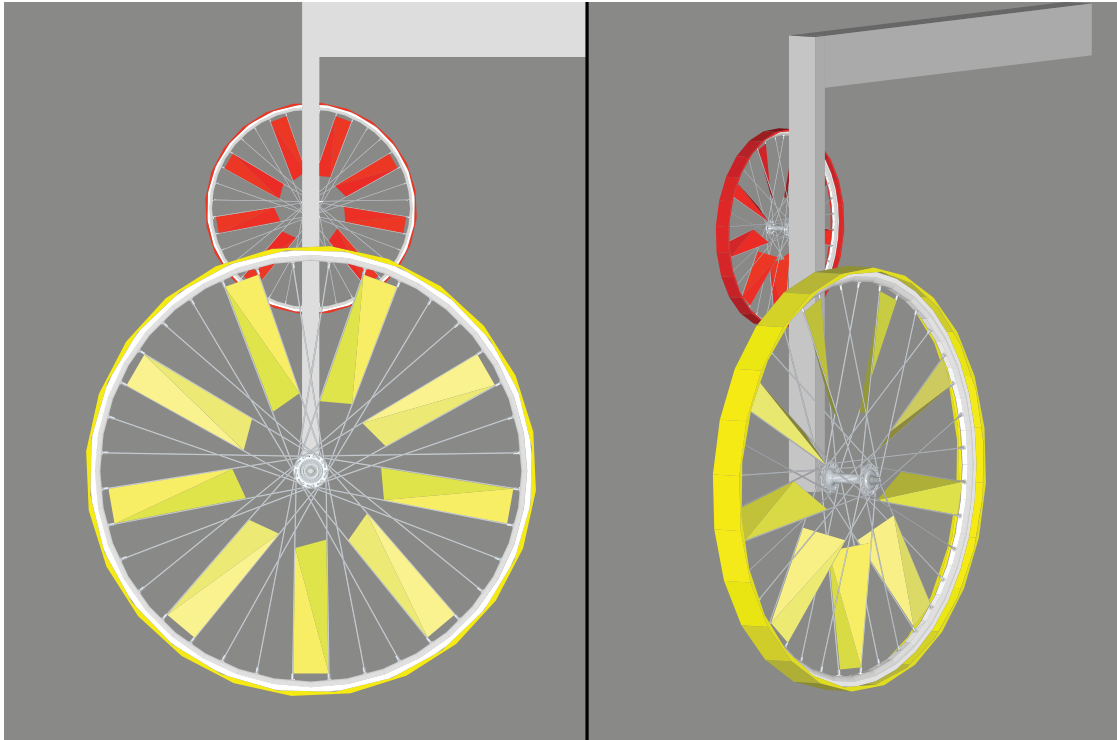
MEETING DATE: FEBRUARY 21, 2022

AGENDA ITEM: VI.c.

PROJECT NAME: N. BEACH/820 UNDERPASS

PRESENTATION: Approve Preliminary Design by Merge Conceptual Design for the N. Beach/820 Underpass, North Beach Street at the Intersection of Interstate 820, 76137 (Council District 4).

PRELIMINARY DESIGN PREVIEW



Renderings: Detail of front and side view sketch of the Preliminary Design for N. Beach/820 Underpass

Merge Conceptual Design’s Claudia Reisenberger has developed an uplifting, playful experience for the underpass at North Beach Street and Interstate 820. Responding to the Project Core Team’s interest in a gateway artwork that is bold and sparks intrigue, Reisenberger has designed a series of bright colored wind wheels that connect to the identity of the area and greater Fort Worth.

For the Preliminary Design, fifty-eight (58) artist-designed wind wheels made of bicycle components will create movement northbound and southbound through the underpass, attaching to the site’s colonnades. Each piece will respond to the environmental elements of the area, specifically wind and light: wind that passes through the site on a given day will push the wheels to spin at various speeds; and, light will illuminate the wheels’ reflective surface, allowing tonal color shifts throughout the day.

The artist will share further details during their Preliminary Design presentation at the Fort Worth Art Commission meeting on Monday, February 21, 2022

MEETING DATE: FEBRUARY 21, 2022 **AGENDA ITEM:** VI.d.
PROJECT NAME: NORTHWEST COMMUNITY CENTER
ACTION: Approve Preliminary Design by Matthew Mazzotta for the Northwest Community Center, 8575 Blue Mound Rd, Fort Worth, TX 76137 (Council District 7)

PROJECT SUMMARY

- On February 22, 2021 the FWAC approved the Selection Panel’s recommendation of Matthew Mazzotta (Social Space LLC.) for the Northwest Community Center public art project
- On November 18, 2021, the artist was placed under a Preliminary Design Agreement (City Secretary Contract No. 56709)
- November 19, 2021 the artist conducted his signature Outdoor Living Room community engagement event with the Core Team on site at Target Store #2754 in northwest Fort Worth

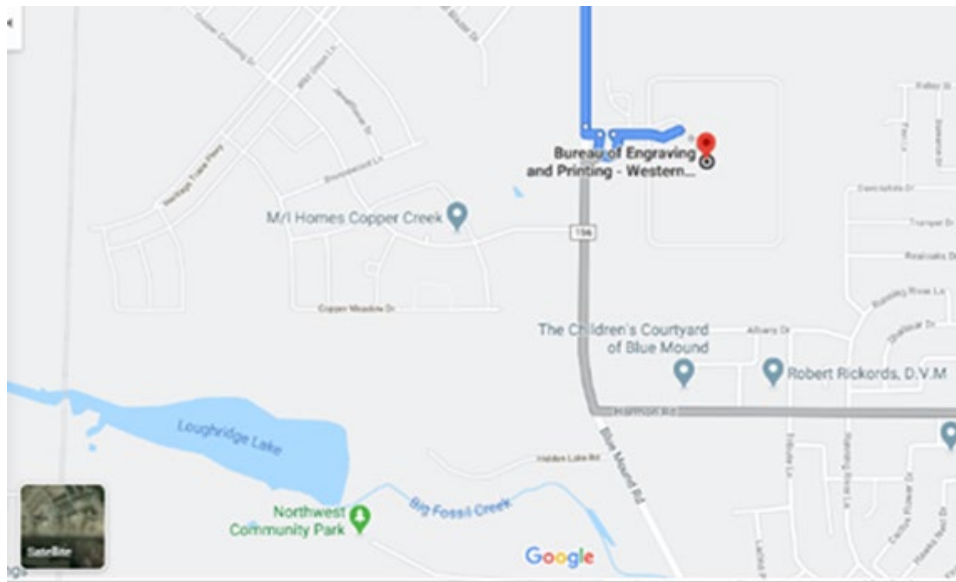
STAFF RECOMMENDATION

Staff has reviewed the Preliminary Design Deliverable and recommends approval of Preliminary Design.

NEXT STEPS

Upon approval of the Preliminary Design and with City Council authorization, Matthew Mazzotta will enter a combined Final Design and Commission contract. The artist will then complete design and engineering and upon approval of Final Design, fabricate and install the artwork in coordination with the City’s construction schedule for the Northwest Community Center.

SITE MAP



MEETING DATE: FEBRUARY 21, 2022 **AGENDA ITEM:** VI.d.
PROJECT NAME: NORTHWEST COMMUNITY CENTER
ACTION: Approve Preliminary Design by Matthew Mazzotta for the Northwest Community Center, 8575 Blue Mound Rd, Fort Worth, TX 76137 (Council District 7)

PRELIMINARY DESIGN PREVIEW



Matthew Mazzotta’s artwork for Northwest Community Center, titled *Open Plains*, seeks to bring the outdoors in by transposing a natural scene within the community center lobby. As patrons enter the building, they see a grassy berm in the middle of the lobby space. Proceeding further into the building, they will look up and see a small group of sculptural birds gently gliding in a circle, moving their wings as they float in the airspace over the berm.

The large berm element will have indentations for seating and is centered in the space underneath the birds, replacing some seats in the reception area. Built over a cushioned, sound dampening plywood substructure it will be upholstered in varieties of artificial turf that seeks to approximate colors and textures in the local native landscape. The berm will provide multiple, inviting organic seating arrangements and be durable enough to withstand being climbed on.

The “birds” will be engineered so that a small fan will animate them, pushing them forward and causing their wings to slowly flap. The whimsical, playful artwork is designed to give the viewer the experience of connecting with the open landscape that surrounds the community center and is a prominent feature of the Northwest Community Park in which it is situated.

MEETING DATE: FEBRUARY 21, 2022 AGENDA ITEM: VII.a.i.
PROJECT NAME: ALLIANCE PARK PUBLIC ART PROJECT
INFORMAL REPORT: ARTIST SELECTION PANEL 1 RESULTS

Alliance Park Public Art Project Artist Selection Panel 1

Thursday, February 3, 2022, 5:30 – 7:30pm
Meeting Conducted via Zoom

SELECTION PANEL MEMBERS (Voting)

Sami Roop, District 7 Director (on behalf of Council Member Leonard Firestone)
Elizabeth Ellenbecker, Elected Project Core Team Member
Raul Pena, Fort Worth Art Commissioner
Tiara Francois, Artist
Kim Phan Nguyen, Arts Professional

ADVISORS (Non-voting)

Jeffrey Davis, Park and Recreation Advisory Board, District 7
Carlos Gonzales, Park and Recreation Department, City of Fort Worth
Tamarrowsa Dixson, Neighborhood Police Officer, City of Fort Worth

PROJECT CORE TEAM

Cameron Ehn
Chrissy Fitch
Jennifer Kranda
Kris Sullard

**Italicized names were not able to be preset for the meeting.*

Nine (9) artists, selected from the *Fort Worth Public Art Pre-Qualified Artist List* and by invitation, were presented to the Alliance Park Artist Selection Panel. There was an in-depth round of viewing followed by discussion, where each panelist had the opportunity to discuss the artist(s) they felt were the best fit for the project. Project Core Team members discussed top priorities being a statement work that could serve as a landmark, as well as work that offered something experiential. They further discussed new interests based on works they had seen such as those incorporating light. Panelists were drawn to several artists who showed a range of artworks in scale and design, specifically Paul Kittelson and Pascale Pryor. Further, panelists noted ways in which each created “change” in permanent works with use of natural elements such as light or wind. They additionally noted what artists including Anitra Blayton, Leticia Bajuyo, and others may offer their community via participation. The voting panelists then submitted an email ballot with their top three artists and a subsequent ballot to select an alternate. The Finalists will participate in an orientation on the project. The Artist Selection Panel will reconvene in early March to interview the Finalists and select one (1) artist and one (1) alternate artist to recommend to the Fort Worth Art Commission for approval for the project.

The results of email Ballot #1 were:

	Votes
1. Kalee Appleton	0
2. Leticia Bajuyo	1
3. Anitra Blayton	4
4. Michael Gonzales	0
5. Buster Graybill	1
6. Jihye Han	1

(see next page for continuation of Ballot #1)

MEETING DATE: FEBRUARY 21, 2022
PROJECT NAME: ALLIANCE PARK PUBLIC ART PROJECT
INFORMAL REPORT: ARTIST SELECTION PANEL 1 RESULTS

AGENDA ITEM: VII.a.i.

7. Paul Kittelson	4
8. Pascale Pryor	4
9. Fari Rahimi	0

Leticia Bajuyo, Buster Graybill, and Jihye Han each received 1 vote, creating a three-way tie. Therefore, an additional vote for alternate artist.

The results of email Ballot #2 were:

	Votes
1. Leticia Bajuyo	3
2. Buster Graybill	1
3. Jihye Han	1

Finalists: Anitra Blayton, Paul Kittelson, and Pascale Pryor; and, **Alternate:** Leticia Bajuyo



Finalist Anitra Blayton



Finalist Paul Kittelson



Finalist Pascale Pryor



Alternate Leticia Bajuyo

MEETING DATE: FEBRUARY 21, 2022
PROJECT NAME: LAKE COMO PARK PUBLIC ART PROJECT
INFORMAL REPORT: ARTWORK LIGHTING INSTALLATION COMPLETE

AGENDA ITEM: VII.a.ii.

PROJECT SUMMARY

Do Something Good For Your Neighbor by RDG Dahlquist Art Studio in Lake Como Park was dedicated to the City of Fort Worth on December 4, 2021.

Though the work was completed, the southern-most light fixture was faulty and was under warranty. The light fixture has been replaced and the project is now completed.



Photo Credit: Matt Niebuhr, The Art Studio at RDG

MEETING DATE: FEBRUARY 21, 2022 AGENDA ITEM: VII.a.iii.
 PROJECT NAME: PUBLIC ART PLAN - 2022 BOND PROGRAM
 INFORMAL REPORT: PLANNING UPDATE

PLANNING PROCESS SUMMARY

- On January 31, 2022, after conferring with the Transportation/Public Works and Park and Recreation Departments and conducting site visits, staff presented a preliminary report on potential public art sites in the 2022 Bond Program that offer opportunities for:
 - High visibility and visual impact
 - Increase geographic equity for the FWPA Collection as a whole, and
 - Local emerging artists to participate
- Budget considerations include:
 - Public art funds must be expended on project(s) within the bond proposition of origination
 - Individual public art project budgets must be appropriate to make a visual impact and must include funds for contingencies and project management
- Propositions A (Streets) and B (Parks) each include numerous capital projects and decisions must be made as to which offer the best opportunities for public art
- The remaining propositions offer fewer capital projects to consider for public art

RECENT CITY COUNCIL ACTION

On February 8, 2022, City Council adopted an Ordinance ordering an election for the 2022 General Obligation Debt Program on Saturday, May 7, 2022, as follows:

<i>Proposition</i>	<i>Purpose</i>	<i>Total Budget</i>	<i>Percent / Amount for Public Art</i>	
A	Streets and Mobility Infrastructure	\$369,218,300	1%	\$3,692,183
B	Park and Recreation	\$123,955,500	2%	\$2,479,110
C	Libraries	\$ 12,505,200	2%	\$ 250,104
D	Public Safety (Police & Fire)	\$ 39,321,000	2%	\$ 786,420
E	Open Space	<u>\$ 15,000,000</u>	<u>0%</u>	<u>\$ 0</u>
	Grand Total	\$560,000,000		\$7,207,817

NEXT STEP

- Staff will present a *Draft* Public Art Plan for the 2022 Bond Program to the Art Commission at their next meeting on March 21, 2022, for possible endorsement for purposes of gathering community input; and, to consider setting public hearings during their Regular Meetings of April 18, 2022, and May 16, 2022