



**REGULAR MEETING AGENDA  
FORT WORTH ART COMMISSION  
Monday, March 21, 2022, 5:00 p.m.**

**In-Person Only**

Fort Worth Community Arts Center  
1300 Gendy Street  
Fort Worth, TX, 76107

**COMMISSION MEMBERS**

Commissioner Estrus Tucker, Chairman  
Commissioner James Talambas, Vice Chairman

Commissioner Maggie Adler  
Commissioner Bill Campbell  
Randle Harwood  
Commissioner Leslie Thompson

Commissioner Jennifer G. Brooks, Ph.D.  
Commissioner Branigan Contrares  
Commissioner Raul Pena

CITY STAFF

Fernando Costa, Assistant City Manager  
Mark McAvoy, Planning & Data Analytics Director  
Jessika Williams, Assistant City Attorney  
Dot Kent, Community Engagement Office

ARTS FORT WORTH STAFF

Karen Wiley, President & CEO  
Martha Peters, Director of Public Art  
Anne Allen, Public Art Project Manager  
Alida Labbe, Public Art Project Manager  
Michelle Richardson, Public Art Project Manager  
Jenny Conn, Public Art Collection Manager  
Michael Asbill, Community Engagement Manager

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**AGENDA**

- I. Roll Call – Anne Allen
- II. Call to Order – Chairman Tucker
- III. Approval of Minutes – Chairman Tucker
  - a. Regular Meeting of February 21, 2022
- IV. Report of Chair – Chairman Tucker
  - a. Development of the Public Art Plan for the 2022 Bond Program
  - b. Chairman's Comments on Current Agenda Items
- V. Citizens' Presentations - General (3 minutes per speaker)  
*[PLEASE NOTE: Speakers addressing a specific action item on the agenda will be invited to speak prior to "Art Commission Discussion" of that item.]*



VI. Action Items - Consent

- a. Approve Selection Panel Recommendation of Artist Anitra Blayton and Alternate Artist Paul Kittelson for Alliance Park, 3800 Litsey Road, 76262 (Council District 7)
- b. Approve Selection Panel's Recommendation of the 2022 Pre-Qualified Lists of Emerging Public Artists and Established Public Artists (All Council Districts)

VII. Action Items

- a. Approve Final Design by Jill Bedgood for Mile Markers along Summer Creek Drive between Altamesa Boulevard and McPherson Boulevard (Council District 6)
  - i. Report of Staff – Anne Allen
  - ii. Artist Presentation – Jill Bedgood (15 minutes)
  - iii. Project Core Team
  - iv. Citizens Presentations
  - v. Art Commission Discussion
- b. Approve Revised Project Outline for the Park and Recreation Department's GAP (Graffiti Abatement Program) Mural Program Assessment Project and Direct Selection of the Philadelphia Mural Arts Program as Consultant (All Council Districts)
  - i. Report of Staff – Jenny Conn
  - ii. Citizens Presentations
  - iii. Art Commission Discussion

VIII. Staff Report and Announcements

- a. Community Engagement Update – Michael Asbill
  - i. *Flight* - Toyota TV Advertisement
  - ii. *Do Something Good for Your Neighbor* – CODAmagazine
  - iii. *Drift* – Metropolis, Paper City Fort Worth, and others

IX. Announcements of Commissioners - All

X. Future Agenda Items – All

XI. Next Meeting - Chairman Tucker

- a. Monday, April 18, 2022, 5:00 p.m., Fort Worth Community Arts Center (*In-Person Only*)
  - i. *Action Item:* Endorsement of Draft Public Art Plan for the 2022 Bond Program for Purposes of Gathering Public Input and Set Public Hearings

XII. Adjournment – Chairman Tucker



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### PARKING INFORMATION

City of Fort Worth / Standard Parking Rate Schedule for the Western Heritage Parking Garage, 1400 Gendy Street and Will Rogers Memorial Center Surface Parking Lots:

Up to 45 Min	FREE
45 Min - 1 Hr	\$ 3.00
1 Hr - 2 Hrs	\$ 5.00
2 Hrs - 3 Hrs	\$ 7.00
3 Hrs - 4 Hrs	\$ 9.00
4 Hrs+	\$10.00

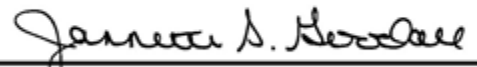
Free parking is available in the employee parking lot on Montgomery Street on the west side of the Arts Fort Worth (formerly known as Fort Worth Community Art Center) after 5:00 p.m.; however, attendees must enter the building at the public entrance at 1300 Gendy Street on the east side of the building.

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### ASSISTANCE AT THE PUBLIC MEETINGS

The Fort Worth Community Arts Center is wheelchair accessible. Persons with disabilities who plan to attend this meeting and who may need accommodations, auxiliary aids, or services such as interpreters, readers, or large print are requested to contact the City's ADA Coordinator at (817) 392-8552 or e-mail [ADA@FortWorthTexas.gov](mailto:ADA@FortWorthTexas.gov) at least 48 hours prior to the meeting so that appropriate arrangements can be made. If the City does not receive notification at least 48 hours prior to the meeting, the City will make a reasonable attempt to provide the necessary accommodations

I, the undersigned authority, do hereby certify that this Notice of Meeting was posted on the City of Fort Worth official website and said Notice was posted on the following date and time Thursday, March 17, 2022 at 2:00 p.m. and remained so posted continuously for at least 72 hours preceding the scheduled time of said meeting.

  
City Secretary for the City of Fort Worth, Texas

**MEETING DATE:** MARCH 21, 2022 **AGENDA ITEM:** VI.a.  
**PROJECT NAME:** Alliance Park Public Art Project  
**ACTION:** Approve Artist Selection Panel's recommendation of artist Anitra Blayton, and alternate artist Paul Kittelson, for Alliance Park, 3800 Litsey Road, 76262 (Council District 7)

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**Alliance Park Public Art Project  
Artist Selection Panel Meeting 2**  
Wednesday, March 9, 2022, 5:30-7:30pm  
Meeting Conducted via Zoom

**SELECTION PANEL**

**VOTING MEMBERS**

Sami Roop, District 7 Director (on behalf of Council Member Leonard Firestone)  
Elizabeth Ellenbecker, Elected Project Core Team Member  
Raul Pena, Fort Worth Art Commissioner  
Tiara Francois, Artist  
Kim Phan Nguyen, Arts Professional

**ADVISORS (Non-voting)**

*Jeffery Davis, Park and Recreation Advisory Board, District 7*  
*Carlos Gonzales, Park and Recreation Department, City of Fort Worth*  
*Tamarrowa Dixon, Neighborhood Police Officer, City of Fort Worth*  
Other Project Core Team Members (see below)

**PROJECT CORE TEAM**

*Cameron Ehn*  
Chrissy Fitch  
Jennifer Kranda  
Kris Sullard

*\*Italicized names indicate individuals who were unable to attend.*

Three finalists, including Anitra Blayton, Paul Kittelson, and Pascale Pryor, were chosen at the conclusion of Artist Selection Panel Meeting 1 (2/3/22). During Artist Selection Panel Meeting 2, each finalist was given 30 minutes for an interview with the Panel during which they shared their presentations and responded to additional questions. After meeting with the artists, voting and non-voting panelists participated in a discussion about the finalists' aesthetics and the various experiences they each could bring to the project. Panelists felt all three finalists interviewed strongly. The range of works they had completed and their ability to meet the needs of the site were clear, making it difficult to reach a decision. Panelists felt Blayton offered the most community engagement; being local, the artist would be able to engage with neighborhoods throughout the project and bring a sense of ownership and connection to the work as well as the park. Kittelson's interview showed panelists his ability to work at a large scale and adapt works to their site, particularly drawing interest in his recent kinetic works. Panelists were also interested in Pryor's works, particularly those that utilized sunlight, however they ultimately expressed concern about her limited experience with community engagement.

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The results of email ballot #1 were:

	<u>Votes</u>
1. Anitra Blayton	2 Votes
2. Paul Kittelson	2 Votes
3. Pascale Pryor	1 Vote

Due to a tie vote for Project Artist, a run-off vote took place resulting in Anitra Blayton’s recommendation of Project Artist.

The results of email ballot #2 were:

	<u>Votes</u>
1. Anitra Blayton	3 Votes
2. Paul Kittelson	2 Votes

The Selection Panel voted separately to recommend an Alternate Artist.

The results of email ballot #3 were:

	<u>Votes</u>
1. Paul Kittelson	4 Votes
2. Pascale Pryor	1 Vote

**Final Recommendation:**  
 Project Artist: Anitra Blayton  
 Alternate: Paul Kittelson



Project Artist: Anitra Blayton



Alternate: Paul Kittelson

**MEETING DATE:** MARCH 21, 2022 **AGENDA ITEM:** VI.b  
**PROJECT NAME:** 2022 Pre-Qualified Artist List  
**ACTION ITEM:** Approve Selection Panel's Recommendation of the 2022 Pre-Qualified Lists of Established Public Artists and Emerging Public Artists (All Council Districts)

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### PROJECT SUMMARY

The purpose of the Pre-Qualified Artist List is to provide a streamlined application and selection process for artists interested in being commissioned for public art projects by the City of Fort Worth. The *Fort Worth Public Art Master Plan Update*, included a goal to provide local artists with more opportunities to create works of public art. To that end, there are two separate categories in the 2022 Pre-Qualified Artist List based upon artists' residency and level of experience with public art.

FWPA accepted applications submitted on CAFÉ (CallforEntry.org) for the 2022 Pre-Qualified Artist List during the period of October 11, 2021 through February 11, 2022. During that time, Fort Worth Public Art staff reached out to North Texas Artists with the objective of encouraging emerging artists of color, artists with non-academic backgrounds, and artists working in temporary public media, such as painted murals and/or community engagement programs. This outreach took place in the form of one-on-one studio visits, in-person mixers, hybrid and digital online informational events, and social media campaigns in partnership with other DFW arts organizations.

**2022 Pre-Qualified List Selection Panel Meeting**  
**Tuesday, March 15, 2022**  
**11:00 a.m. – 1:00 p.m. (via Zoom)**

### SELECTION PANEL

**Dr. Lauren Cross** – Curator; Panelist 2018 Pre-Qualified List; Curator, *New Stories: New Futures at Pioneer Tower*  
**Leslie Moody Castro** – Curator  
**Gregory Ibañez** – Architect; Former Art Commissioner Chairman  
**Dharmesh Patel** – Artist/Architect, *When Air Becomes Sky*, Northwest Community Park  
**Norie Sato** – Artist, *Trinity River WaterFowl and Water Crossing Markers*, Chisholm Trail Parkway

Following the application deadline the Selection Panel began the first round of scoring submissions independently, evaluating applications on demonstrated understanding of their chosen materials, public art experience (if applicable), and the diversity of media, approaches, and perspectives represented in the pool of artists.

The panel recommended that applicants who received a cumulative score of 4.0 and above for the ***Texas and National Establish Public Artist List***, totaling **68 artists**, and a cumulative score of 3.5 and above for the ***North Texas Emerging Public Artist List***, totaling **52 artists**, for Fort Worth Public Art's 2022 Pre-Qualified Artist List.

### STAFF RECOMMENDATION

Approval of the Texas and National Established Public Artist list and North Texas Emerging Public Artist list as recommended by the Selection Panel (see following pages for artists' names).

### NEXT STEP

All artists selected for the North Texas Emerging Public Artist List are required to attend a training session to prepare them to fulfill a public art commission with the Fort Worth Public Art program.

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**Recommended Texas and National Established Public Artists (68):**

Angus, James	Lee, Norman
Aschheim, Deborah	Lucking, Mary
Bagley, Paul	Mazzotta, Matthew
Ball, Benjamin	MILAGROS
Basa, Lynn	Morisawa, Naoko
Bates, George	Nava, Rodrigo
Borrell, Melissa	Nemitoff, William
Bravo, Monika	Osteraas-Constable, Ene
Buente, Adam	Palmiter, Seth
Carpenter, James	Polli, Andrea
Centuori, Jeanine	Prentice, Tim
Chartier, Jaq	Quinonez, Victor
Cheng, Amy	Ramirez, Mauricio
Clark, Wesley	Rodriguez, Agustina
Cordero, Sixto	Schachman, Andrew
Coron, Beatrice	Schwendinger, Leni
Coss, Mary	Scuri, Vicki
Delgado, Roberto	Seale, Ansen
Donovan, Simon	Sekiguchi, June
Fisher, Dina	Sheng, Shan Shan
FitzGibbons, Bill	Stephan, Aaron
Fleisher, Emily	Suarez, Justin
Geller, Matthew	Tate, Justin
Gialanella, Donald	Weed, Christopher
Goldberg, Brad	Wiegman, Clark
Griffith, Cable	Wiener, Madeline
Griggs, David	Yamamoto, Valeria
Gutlove, Michele	Yu, Huameng
Hancock, Blessing	
Hepner, Lori	
Hudson, Jon Barlow	
Iida, Lauren	
Isherwood, Jon	
Iwasaki, Miki	
Kaprov, Susan	
Kincaid, Ted	
King, Ray	
Kistler, Virginia	
Krivanek, BJ	
Kronidl, Michael	

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**Recommended North-Texas Emerging Public Artists (52):**

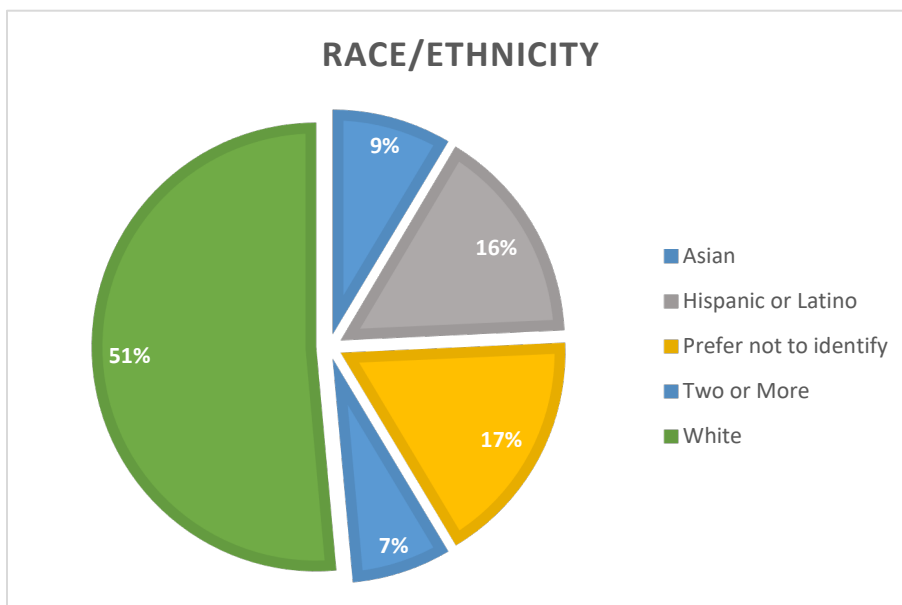
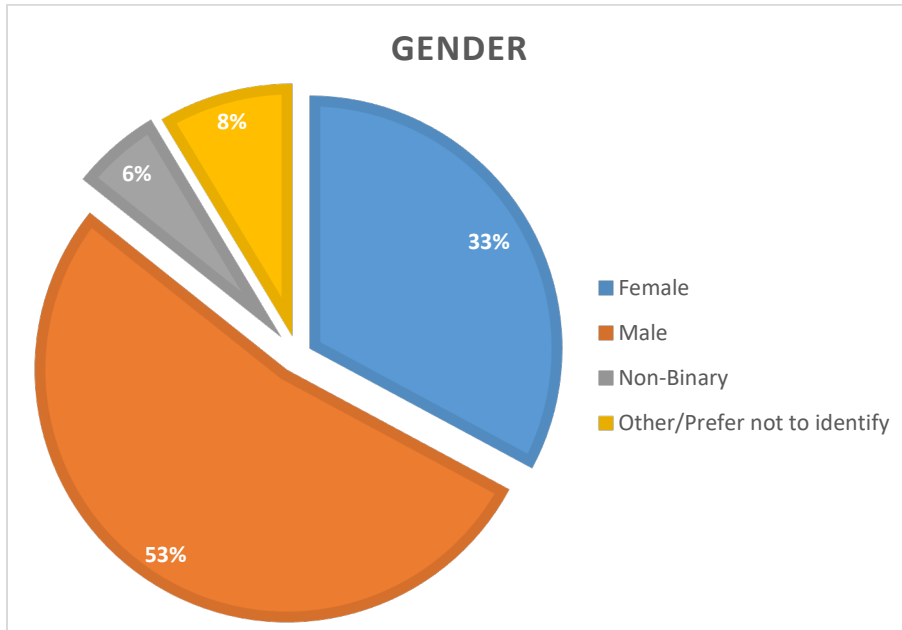
Aguirre, Armando	Jenkins, Jimmy
Anderson, Karen	Johnston, Keir
Appleton, Kalee	Kenney, Emily
Au, Eliza	King, Joshua
Ayala, Sarah	Lopez, Ana
Banks, Lane	Luna, Layla
Bell, Jessica	Maclean, Lori
Benson, Carol	Martin, Shana
Burns, Brandon	McGaughey, Demarcus
Chaney, Brooke	Muhl, Rene
Ciardiello, Brenda	Pryor, Pascale
Cunningham, Christopher	Rahimi, Fari
Dale, Aubree	Randall, SV
Davis, Ariel	Reitzammer, Ross
DeGarrio, Humberto	Rodriguez, Raul
DeJesus, Alec	Rogers, Alli
deVer Mudge, Delia	Sanz, Stephanie
Diel, Thomas	Siegel, Tatara
Dierks, Molly	Stalsby, Ryan
Farr, Mylinda	Suarez, Erika Nina
Gardocki, Brianna	Vallarino, Bernardo
Gibson, David	Villanueva, Fred
Gonzales, Michelle	Warwick, Kat
Goode, Joshua	White, Murielle
Harding, Timothy	Wilkes, Becky
Heron, Will	
Ivey, Carol	



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**Demographics, Race /Ethnicity and Gender**

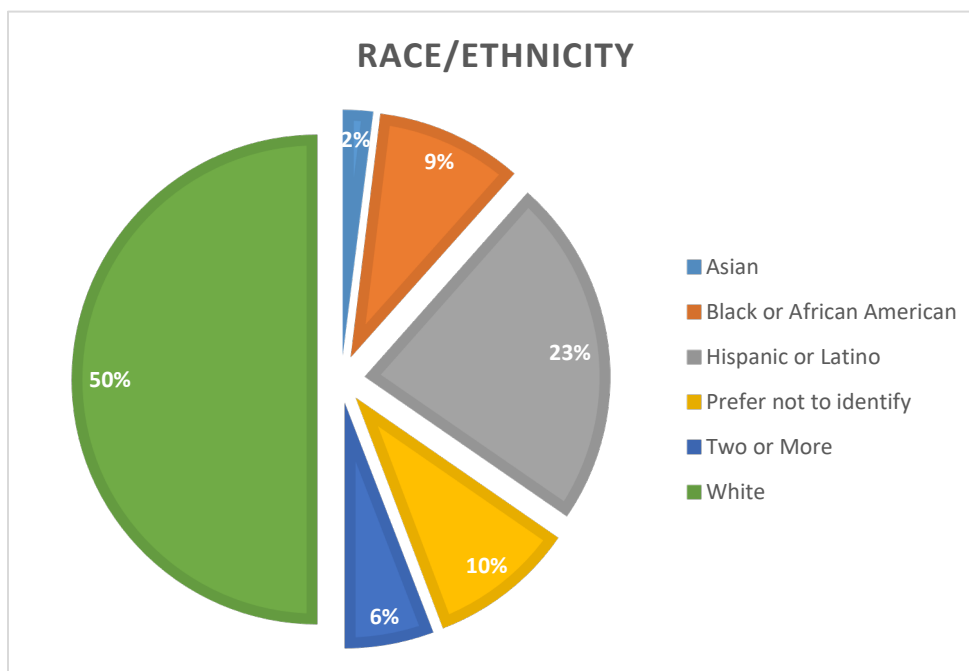
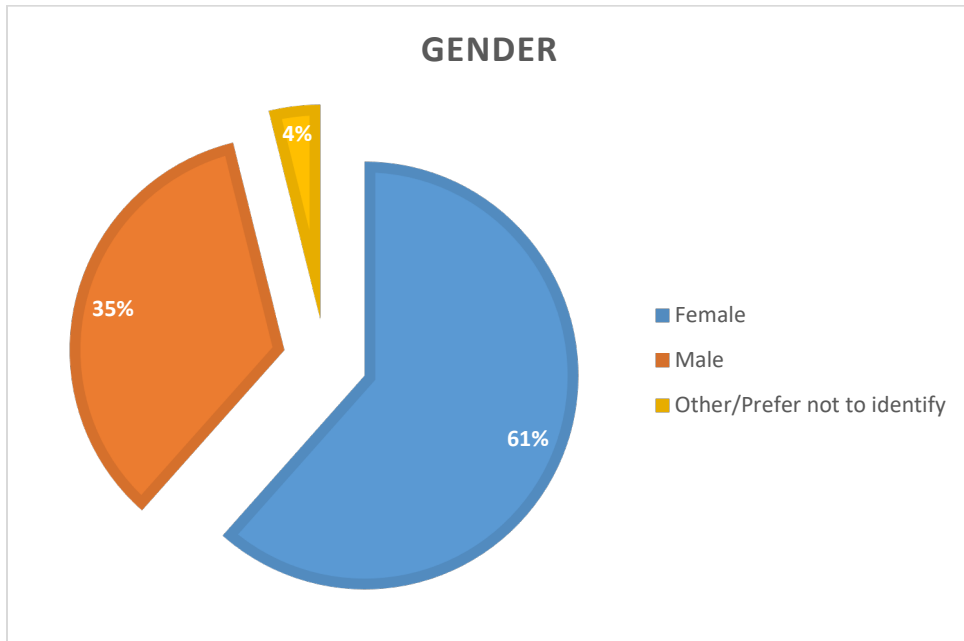
**Recommended Texas and National Established Public Artists (68):**



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**Demographics, Race/Ethnicity and Gender**

**Recommended North-Texas Emerging Public Artists (52):**



**MEETING DATE:** March 21, 2022

**AGENDA ITEM:** VII.a.

**PROJECT NAME:** Summer Creek Drive

**ACTION ITEM:** Approve Final Design by artist Jill Bedgood for Mile Markers along Summer Creek Drive between Altamesa and McPherson Boulevards, 76123 (Council District 6)

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#### **PROJECT SUMMARY**

- May 17, 2021, the FWAC approved Council Member Jordon and the Project Core Team's recommendation to commission Jill Bedgood to create prairie-themed mile markers based on the drawings created for the Chisholm Trail Park Public Art Project.
- August 16, 2021, the FWAC approved Jill Bedgood's Conceptual Design for the mile markers
- September 28, 2021, City Council Approved M&C 21-0740
- January 26, 2022, Jill Bedgood was placed under a combined Final Design and Commission Agreement
- March 21, 2022, Jill Bedgood's Final Design will be presented to the FWAC

#### **STAFF RECOMMENDATION**

Staff has reviewed the Deliverables and recommends approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

#### **NEXT STEP**

The Artist is under a combined Final Design and Commission contract. Upon approval of Final Design, the artist will fabricate and install the artwork.

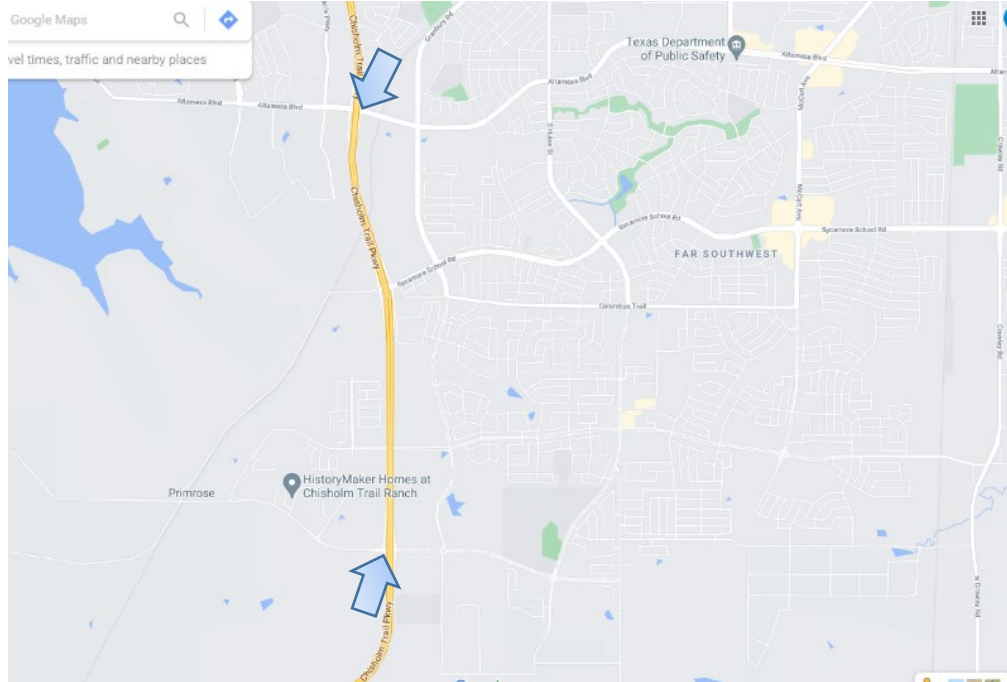
**MEETING DATE:** March 21, 2022

**AGENDA ITEM:** VII.a.

**PROJECT NAME:** Summer Creek Drive

**ACTION ITEM:** Approve Final Design by artist Jill Bedgood for Mile Markers along Summer Creek Drive between Altamesa and McPherson Boulevards, 76123 (Council District 6)

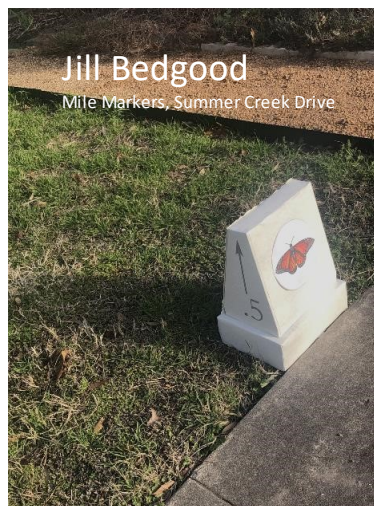
**SITE MAP**



**Chisholm Trail Park, Phase I  
And Mile Marker Mockup**



Art + Knowledge: Flora & Fauna located in Chisholm Trail Park



Mile Marker Maquette in the environment. Walking north on the left. Walking south on the right.

**MEETING DATE:** MARCH 21, 2022 **AGENDA ITEM:** VII.b.  
**PROJECT NAME:** FWPA GAP MURAL PROGRAM  
ASSESSMENT PROJECT  
**ACTION ITEM:** Approve Revised GAP Project Outline and Direct Selection of Philadelphia Mural Arts Program as Consultant (All Council Districts)

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### HISTORY

Since 2007 and at their request, FWPA staff has advised the Park and Recreation Department's Graffiti Abatement Program (GAP) in ways to improve the outcomes of community-created murals that perform as beautification projects in neighborhoods dealing with repeated graffiti. The GAP Mural Program has advanced from a community-driven initiative to a program that engages local artists to design murals and work with community volunteers to paint them. While the program is popular and produces one to two artist-designed murals each year, it would benefit from an independent assessment to ensure its continued success.

On June 8, 2020, the Art Commission formalized the partnership between GAP and FWPA by approving funding to assess the GAP Mural Program and recommend ways to support its long-term goals. Through a process facilitated by FWPA staff, the City contracted a local artist as a consultant; however, she terminated the agreement for personal reasons. The artist has satisfactorily completed preliminary work. FWPA and Park and Recreation Department staff have concluded that, rather than engaging another local artist, it would be preferable to contract with a successful mural-making program using the remaining budget. FWPA and GAP staff has reached out to the Mural Arts Philadelphia (MAP) – a nationally recognized leader in mural-making, project management, and program planning – to ascertain their interest in the project (see attached proposal).

### PROJECT SUMMARY

- Original Project Outline approved by FWAC on June 8, 2020
- Selected Artist/Consultant, Rar Farmer, approved by FWAC on March 15, 2021
- Consultant Agreement (CSC #55672) with Rar Farmer executed on May 5, 2021
- Amendment for additional time and payment schedule (CSC #55672 A1) executed on September 14, 2021
- Notice of Termination from artist submitted December 15, 2021
- Documents of work completed to date including, virtual mapping of GAP murals, submitted February 23, 2022

### STAFF RECOMMENDATION

Project goals remain the same: To assess the Graffiti Abatement Program (GAP) mural-making program and make recommendations that support desired outcomes and long-term goals. FWPA and GAP staff recommends that:

- Change project name from FWPA Mural Artist-in-Residence with the Graffiti Abatement Program (GAP) to the GAP Mural Program Needs and Capacity Assessment Project to align with project goals
- Commission approves the direct selection of Mural Arts Philadelphia (MAP) - a nationally recognized leader in mural-making, project management, and program planning (see attached proposal)

**MEETING DATE:** MARCH 21, 2022 **AGENDA ITEM:** VII.b.  
**PROJECT NAME:** FWPA GAP MURAL PROGRAM ASSESSMENT PROJECT  
**ACTION ITEM:** Approve Revised GAP Project Outline and Direct Selection of Philadelphia Mural Arts Program as Consultant (All Council Districts)

**PROJECT BUDGET**

The FWPA GAP Mural Program Needs and Capacity Assessment project [formerly FWPA Mural Artist-in-Residence with the Graffiti Abatement Program (GAP)] was included in the *Fort Worth Public Art Fiscal Year 2020 Work Plan and Budget*, which was adopted by the Fort Worth City Council on April 7, 2020 (M&C 20-0204)

\$15,000.00	Total Budget from Public Art Fund
<u>(\$ 2,000.00)</u>	<u>LESS FUNDS EXPENDED FIRST SELECTION PROCESS &amp; PRELIMINARY DESIGN</u>
<b>\$13,000.00</b>	<b>TOTAL AVAILABLE FOR NEW CONSULTANT'S BUDGET</b>

**NEXT STEPS**

Upon approval of this Project Outline Revision, the City will enter into an agreement with MAP.

**TIMELINE** *(Subject to change)*

Fort Worth Art Commission (FWAC) Approval of Project Outline	March 21, 2022
Consultant Contract Executed	April 2022
Program Research	April 2022
Community Outreach	April – June
Site Visit and Workshop	June – July 2022
FWAC Endorses Program Plan	September, 2022
Park & Recreation Advisory Board Information Item	September, 2022
FWAC Approval	October, 2022

**PROPOSED SCOPE**

- Discovery Phase: Needs and Capacity Assessment, Intro to Mural Arts Philadelphia
- Design Phase: Iteration and Review of Program Outline and Logic Model
- Approvals and Implementation: Layering of Operations and Final Plan Delivery

**DESCRIPTION OF SCOPE**

Based on our recent conversations Arts Fort Worth and the Graffiti Abatement Program are looking to partner in the design of a sustainable program for mural making in Fort Worth with the following goals in mind:

- Contribute to Graffiti Abatement Goals
- Create opportunities for local artists
- Provide guidelines for mural making in the region

The Mural Arts Institute will provide remote consulting on a weekly or bi-monthly schedule as needed, in the introductory phase, with the goal of gathering as much information on goals, opportunities, and challenges, while also building trust with stakeholders and presenting Mural Arts as a model for inspiration and source of expertise. This work will feed into the creation of a logic model and Program Outline for review together with stakeholders for feedback and iteration. Together, we will plan for the right time to conduct a public meeting or workshop during the first two phases. Some meetings or information collection opportunities may be conducted remotely, but some would be better served in person. We will make those decisions together in the hopes of conducting one site visit. In the end, we will conduct an operations assessment to include with the Program Outline and present the final plan to key leaders and stakeholders. Multiple Mural Arts Institute team members may be engaged in this work offering different expertise and viewpoints.

We are honored to work with both these programs in Fort Worth, TX, helping to develop this new mural program. With Mural Arts' 35+ years of experience in this field of work, the services provided by the Mural Arts Institute bring a wealth of experience developing public art projects and rigorous programs that generate change in people, places, communities, and systems. Specific expertise offered to those who seek our support includes (but is not limited to):

- Designing projects or programs to achieve social impact
- Using equitable participatory practices in public art projects and engagement
- Structuring accessible place-and-people-based creative spaces and programs
- Engaging with community-driven regenerative cultural practices
- Practicing equitable reflection and documentation strategies
- Developing and managing public/private partnerships
- Artist recruitment, selection, and capacity building
- Murals, mosaics, and other public art production techniques
- Project management tools and guidelines

**Cost - \$13,000 inclusive of**

- Mural Arts Institute team members' time devoted to listening, reflection, preparation and delivery

- Proprietary documents created for or shared during the engagement
- Standard charge for intellectual capital
- Travel, lodging and meals for one or two Mural Arts staff to visit
- Wrap-up activities, including post-trip Q&A

## MURAL ARTS INSTITUTE BACKGROUND

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Established in 2017 as an initiative of **Mural Arts Philadelphia**, the **Mural Arts Institute** is dedicated to advancing research on and development of participatory and socially-engaged public art practices. We work with artists, activists, arts organizations, cultural institutions, municipal governments and more through an approach centered around connection: building networks, developing partnerships, and convening artists, community, and partners to collaborate on learning opportunities, projects, programs, and change-based initiatives. Our work is in service to a larger movement that values equity, fairness, and progress across society. For information about our consulting services, training opportunities and more: [muralarts.org/institute](https://muralarts.org/institute)

**Mural Arts Philadelphia** is the nation's largest public art program dedicated to the belief that art ignites change. For more than 35 years, Mural Arts has united artists and communities through a collaborative and equitable process, creating nearly 4,000 artworks that have transformed public spaces and individual lives. Mural Arts aims to empower people, stimulate dialogue, and build bridges to understanding with projects that attract artists from Philadelphia and around the world, and programs that focus on youth education, restorative justice, mental health and wellness, and public art and its preservation. Popular mural tours offer a firsthand glimpse into the inspiring stories behind Mural Arts' iconic and unparalleled collection, which has earned Philadelphia worldwide recognition as the "City of Murals."

## MURAL ARTS INSTITUTE CONSULTANTS

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### Netanel Portier

Netanel Portier is the Director of the Mural Arts Institute, an initiative of Mural Arts Philadelphia that advances research and development of socially-engaged, participatory public art practices by bringing the Mural Arts model to other cities across the country. Portier has over 15 years of experience bringing diverse artists and communities together for transformative public projects and programs, not only as a project manager but also as an artist, teacher, curator and médiatrice culturelle. She is devoted to promoting social engagement and meaningful action and has developed and managed diverse and complex public art projects rooted in social practice. As Director of the Project Management Office, a role she held prior to her current position, Portier led the conception and implementation of project management processes and tools for the Mural Arts program and model. In her current role as Director of the Mural Arts Institute, Portier leads learning engagements across the country and internationally with individual artists, administrators, institutions, and cultural and community-led organizations. Netanel is a graduate of the École Nationale Supérieure des Arts Décoratifs of Paris, France.

### Caitlin Butler

Caitlin Butler is an independent consultant who collaborates with nonprofits navigating moments of change, growth, and intentional learning. She devises processes that produce the data and insight leaders need to make informed, thoughtful decisions and to chart a path forward. Prior to forming her business in 2020, she served as chief strategy officer for Mural Arts Philadelphia. At Mural Arts, she assessed evolving needs and opportunities in the external landscape; supported the design of new programs, projects, and initiatives; and secured



resources for these and ongoing operational needs. In addition to her work commitments, she serves as governance clerk and board secretary of the Scattergood Foundation, which supports innovation in systems in order to drive improved behavioral health outcomes. Caitlin has a BA in Sociology from Swarthmore College and an MA in Arts Policy & Administration from The Ohio State University, where she was a Graduate Fellow. She began her career at the Fleisher Art Memorial, a community school for arts education, where she served on the education and development teams. Caitlin is currently based in Philadelphia and Berlin.

### **Cathy Harris**

Cathy Harris has served as Director of Community Murals for Mural Arts Philadelphia for more than 18 years. During that time, she has managed more than 800 projects throughout Philadelphia and the region. She is passionate about her work to support communities in telling their stories through public art and to catalyze and sustain positive outcomes. Cathy previously worked at several prominent local arts organizations, including the Painted Bride Art Center, Bushfire Theatre of Performing Art, and the Philadelphia Folklore Project. She is a graduate of Penn State University's College of Fine Art.

### **Zambia Greene**

Zambia Greene is the Facilities & Landscape Manager at the Fairmount Park Conservancy where he is responsible for managing the policies and maintenance of the historic properties and other assets in the Conservancy's inventory, along with implementing the systems that centralize and organize operational support across the organization. Zambia brings to the Conservancy over 17 years of operational, programmatic, and executive nonprofit leadership experience, based on his time at Mural Arts Philadelphia, where he most recently was Director of Operations, but also served roles prior to that as Mural Crew Leader and Program Coordinator of the Youth Violence Reduction Partnership. He enjoys traveling with his daughter, hiking the trails in the Wissahickon Valley Park, making comics and music.

### **David McShane**

David McShane is an artist, Director of Staff Muralists, and key Mural Arts Institute consultant. He has been painting for Mural Arts Philadelphia since 1996, and has completed over 100 murals in the Philadelphia area. Most of these murals are large outdoor community-based murals, which were painted as collaborations between specific neighborhoods and David. As a previous board member of the Mural Arts Advocates, he helped raise funds for the community projects and youth education programs that are such a vital part of Mural Arts Philadelphia. Dave teaches drawing at LaSalle University, and has taught drawing and mural painting at the Pennsylvania Academy of Fine Arts. Outside of Philadelphia, David has received grants to create community murals in Coatesville, PA, Middletown Township, PA, Dublin, Ireland, and in the suburbs of Paris, France. David has a Bachelor's degree in biology (with a concentration in pre-med) from LaSalle University in Philadelphia, but decided to enroll in art school instead of medical school after college. He studied at the Samuel S. Fleisher Art Memorial and then at the Pennsylvania Academy of the Fine Arts, from which he received an M.F.A.

### **Felix St. Fort Jr.**

A native Philadelphian, Felix St. Fort has been working as an Artist for close to twenty years. A gifted teacher, illustrator, photographer and muralist, St. Fort has worked with Mural Arts Philadelphia for over ten years as a teacher and as an assistant or lead artist. St. Fort's most prominent commission, "The Stage", has garnered international press. Felix St. Fort recently worked as an Art Teacher for C.B. Community School while continuing to work on private commissions and mural commissions until being hired as a full time staff artist for Mural Arts Philadelphia. St. Fort's personal work consists of watercolors, acrylics and digital media. He is a key consulting artist as part of the Mural Arts Institute, sells his work in galleries, and has also created privately-commissioned pieces.