

**MEETING DATE:** NOVEMBER 18, 2024 **AGENDA ITEM:** V.a.  
**PROJECT NAME:** HORNE STREET  
**ACTION ITEM:** Approve Artist Darryl Ratcliff’s Preliminary Design for Horne Street at the intersection of Blackmore Avenue, 76107 (Council District 6; Commissioner Turner)

**PROJECT SUMMARY**

- Selected Artist Darryl Ratcliff was approved by the Fort Worth Art Commission on July 19, 2021.
- Ratcliff entered a Preliminary Design contract on July 1, 2022 (CSC #57789)
- Ratcliff visited Horne Street and met with the Project Core Team for design input on August 17, 2022.
- The Horne Street Preliminary Design Community Engagement Plan (which includes the Horne Street Artist-Led Mentorship Program) included the following workshops/activities at the following:
  - Community Thanksgiving Dinner November 22, 2022
  - Artist-Led Mentee Retreat January 28, 2023
  - Community Workshop in coordination with monthly Lake Como NAC meeting April 6, 2023
  - 2<sup>nd</sup> Annual Lake Como Black Arts Expo June 3, 2023
  - Lake Como Small Business Crawl November 25, 2023
- Ratcliff presented an update on the Horne Street Public Art Project February 19, 2024. This presentation was subsequently shared at the Lake Como NAC meeting March 6, 2024.

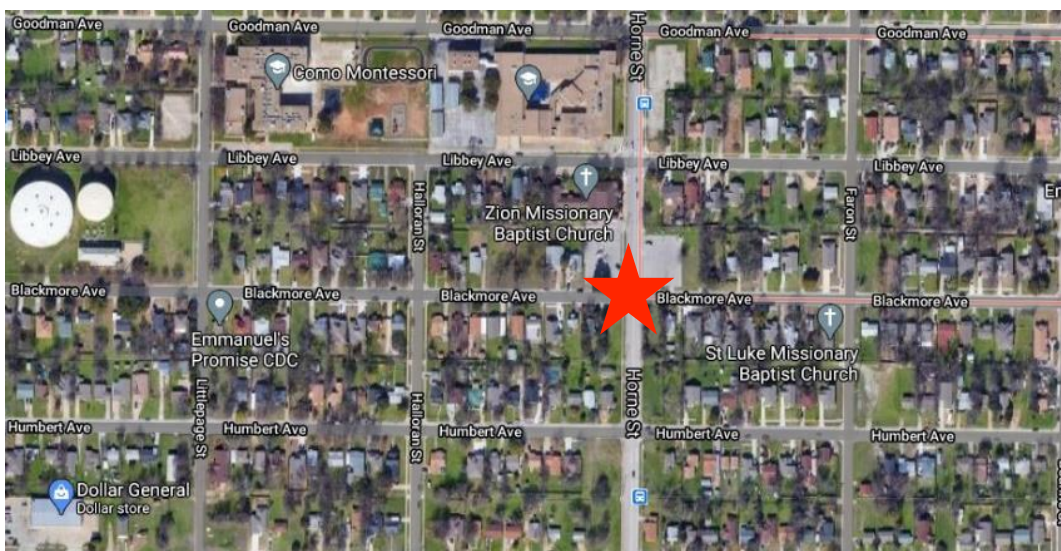
**STAFF RECOMMENDATION**

Staff has reviewed the Preliminary Design Deliverables and recommends approval of the Preliminary Design. Further, staff recommends the programming opportunity associated with the design be further developed by Ratcliff and presented as a separate action item at a future meeting. The public art project manager (listed below) is available to answer questions prior to and during the meeting.

**NEXT STEPS**

Upon the Art Commission’s approval of the Preliminary Design, the artist will move into the Final Design phase to refine the design and complete engineering. Additionally, the programming opportunity associated with the design will be explored further during this phase.

**SITE MAP**



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**PRELIMINARY DESIGN PREVIEW**



The Horne Street Preliminary Design [working title] *Movement Portal #1* by Darryl Ratcliff is conceptualized as a monumental gateway that riffs on the idea of movement and portals. Beyond physical movement, the design alludes to movement as it relates to community organizing, time over generations, and artistically, social practice and conceptual art. Additionally, the theme of movement is a nod to the changing of neighborhood demographics and socioeconomic status. Next, considering the term portal, Ratcliff relates to the sculpture literally becoming a gateway, marker, wayfinding addition to the neighborhood as well as metaphysically viewing the piece as a passage that connects two different locations, dimensions, or times, allowing for instant travel between them. Potential programming of the sculpture would allow the portal aspect to extend beyond the physical, into the space of the mind and heart. The Preliminary Design intends to connect the past of Lake Como to the present neighborhood, and, in turn, to the future via its youth, overall allowing for the viewer to participate in three temporal dimensions simultaneously.

The design includes two clad concrete columns connected by a steel truss spanning 60 feet, with approximately 16' 7" clearance below. The work is planned to be located at the intersection of Blackmore Avenue, approximately 5 feet back from each street for traffic sight lines. The structure will be painted a rich shade of purple and incorporate a large lion head in the middle of the truss, giving the sculpture a signature that is unmistakably Como.

The artist will share further details along with a programming opportunity during their Preliminary Design presentation at the Fort Worth Art Commission meeting on Monday, November 18, 2024.