



**REGULAR MEETING AGENDA  
FORT WORTH ART COMMISSION  
Monday, May 16, 2022, 5:00 p.m.**

**In-Person Only**

Fort Worth Community Arts Center  
1300 Gendy Street  
Fort Worth, TX, 76107

**COMMISSION MEMBERS**

Commissioner Estrus Tucker, Chairman  
Commissioner James Talambas, Vice Chairman

Commissioner Maggie Adler  
Commissioner Bill Campbell  
Commissioner Randle Harwood  
Commissioner Leslie Thompson

Commissioner Jennifer G. Brooks, Ph.D.  
Commissioner Branigan Contrares  
Commissioner Raul Pena

CITY STAFF

Fernando Costa, Assistant City Manager  
Mark McAvoy, Planning & Data Analytics Director  
Jessika Williams, Assistant City Attorney  
Dot Kent, Community Engagement Office

ARTS FORT WORTH STAFF

Karen Wiley, President & CEO  
Martha Peters, Director of Public Art  
Anne Allen, Public Art Project Manager  
Alida Labbe, Public Art Project Manager  
Michelle Richardson, Public Art Project Manager  
Jenny Conn, Public Art Collection Manager  
Michael Asbill, Community Engagement Manager

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**AGENDA**

- I. Call to Order – Chairman Tucker
- II. Approval of Minutes – Chairman Tucker
  - a. Regular Meeting of April 18, 2022
- III. Report of Chair – Chairman Tucker
  - a. Current / Upcoming Art Commission Vacancies:
    - i. Community Representative
    - ii. Arts Professional
  - b. Appointment of Commissioners to Public Art Projects:
    - i. Meacham Corridor – Commissioner Brooks
    - ii. Chapel Creek Corridor – Commissioner Contrares
  - c. Chairman's Comments on Current Agenda Items



- IV. Citizens' Presentations - General (3 minutes per speaker)  
*[PLEASE NOTE: Speakers addressing a specific action item on the agenda will be invited to speak prior to "Art Commission Discussion" of that item.]*
- V. Action Items
- a. Approve Selection Panel's Recommendation of Artist Team Ball-Nogues and Alternate Artist Karl Unnasch for Riverside Park, 501 Oakhurst Scenic Dr, 76111 (Council District 9)
    - i. Report of Staff – Michelle Richardson
    - ii. Project Stakeholder Comments
    - iii. Citizens Presentations
    - iv. Art Commission Discussion
  
  - b. Recommend Selected Alternate Curator Iris Bechtol and Artists Leticia Bajuyo and Alicia Eggert to Enter Three (3) Individual Final Design Contracts for Two (2) Roundabouts on Marine Creek Parkway at the intersections of Longhorn Road and at Cromwell-Marine Creek Road, 76179 (Council District 2)
    - i. Report of Staff – Michelle Richardson
    - ii. Curatorial Proposal Presentation – Iris Bechtol
    - iii. Project Stakeholder Comments
    - iv. Citizens Presentations
    - v. Art Commission Discussion
- VI. Staff Report and Announcements
- a. Informal Reports:
    - i. Fire Station #43 - Michelle Richardson
    - ii. East Regional Library – Alida Labbe
  
  - b. Recent Community Engagement Events – Michael Asbill
    - i. Arts Fort Worth at Arts Goggle
    - ii. Dedication of *Eonothem* by Mike Ross at Rockwood Park
  
  - c. Upcoming Community Engagement Event
    - i. Dedication of *Drift* by Volkan Alkanoglu, 3500 block of Westcreek Drive, 76133, Saturday, June 4, 2022, 9:00 a.m.
  
  - d. Announcements of Staff



- VII. Announcements of Commissioners - All
  
- VIII. Future Agenda Items – All
  
- IX. Next Meeting - Chairman Tucker
  - a. Monday, June 20, 2022, *time TBD*, Fort Worth Community Arts Center
  
- X. Adjournment – Chairman Tucker

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**PARKING INFORMATION**

City of Fort Worth / Standard Parking Rate Schedule for the Western Heritage Parking Garage, 1400 Gendy Street and Will Rogers Memorial Center Surface Parking Lots:

Up to 45 Min	FREE
45 Min - 1 Hr	\$ 3.00
1 Hr - 2 Hrs	\$ 5.00
2 Hrs - 3 Hrs	\$ 7.00
3 Hrs - 4 Hrs	\$ 9.00
4 Hrs+	\$10.00

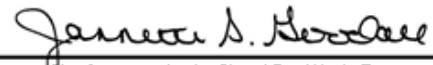
Free parking is available in the employee parking lot on Montgomery Street on the west side of the Arts Fort Worth (formerly known as Fort Worth Community Art Center) after 5:00 p.m.; however, attendees must enter the building at the public entrance at 1300 Gendy Street on the east side of the building.

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**ASSISTANCE AT THE PUBLIC MEETINGS**

The Fort Worth Community Arts Center is wheelchair accessible. Persons with disabilities who plan to attend this meeting and who may need accommodations, auxiliary aids, or services such as interpreters, readers, or large print are requested to contact the City's ADA Coordinator at (817) 392-8552 or e-mail [ADA@FortWorthTexas.gov](mailto:ADA@FortWorthTexas.gov) at least 48 hours prior to the meeting so that appropriate arrangements can be made. If the City does not receive notification at least 48 hours prior to the meeting, the City will make a reasonable attempt to provide the necessary accommodations

I, the undersigned authority, do hereby certify that this Notice of Meeting was posted on the City of Fort Worth official bulletin board, places convenient and readily accessible to the general public at all times and said Notice was posted on the following date and time Tuesday, May 10, 2022 at 2:00 p.m. and remained so posted continuously for at least 72 hours preceding the scheduled time of said meeting.

  
City Secretary for the City of Fort Worth, Texas

MEETING DATE: MAY 16, 2022 AGENDA ITEM: V.a.  
PROJECT NAME: RIVERSIDE PARK  
REPORT: Artist Selection Panel 2 Results

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**Riverside Park Public Art Project**  
Artist Selection Panel Meeting 2: May 2, 2022

**SELECTION PANEL MEMBERS (Voting)**

Rick Herring, Elected Project Core Team Member  
Belinda Norris, Elected Project Core Team Member  
Maggie Adler, Fort Worth Art Commissioner  
John Yancey, Artist  
Phyllis Allen, Core Team Member, elected by panel to vote in the absence of Mr. Nelson  
*Nick Nelson, Design Professional\**

**ADVISORS (Non-voting)**

Tonda Rice, Park and Recreation Department, City of Fort Worth  
*Valerie Jay Oliver, Tarrant Regional Water District/Trinity Collaborative\**  
*Eric Fladager, Planning and Data Analytics Department, City of Fort Worth\**  
*Elizabeth Beck, City Council Member, District 9\**  
*Eva Bonilla, Park and Recreation Advisory Board\**

**PROJECT CORE TEAM**

Stacey Pierce  
*Stephen Rivers\**  
*Pretlow Riddick\**  
*Peter Aberg\**  
*Guillermo Tapia\**  
*Aaron Latchaw\**

*\*Not present for the meeting.*

Three finalists were interviewed individually by the Riverside Park Artist Selection Panel. At the conclusion of the interviews, there was an in-depth discussion, in which each panelist had the opportunity to discuss the artist they felt was the best fit for the project.

After discussion, the voting panelists submitted an email ballot with their selection for project artist. A project artist was named, and the runner-up was named the alternate.

*(Vote tallies on next page)*

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Email Ballot:	Votes
1. SOFTlab	0
2. Karl Unnasch	2
3. Ball-Nogues Studio	3

**Project Artist:** Ball-Nogues Studio

**Alternate:** Karl Unnasch



Project Artist: Ball-Nogues Studio



Alternate: Karl Unnasch

**MEETING DATE:** MAY 16, 2022 **AGENDA ITEM:** V.b.  
**PROJECT NAME:** MARINE CREEK PARKWAY  
**ACTION:** Recommend Entering into three (3) Final Design Contracts with Selected Alternate Curator Iris Bechtol and Artists Leticia Bajuyo and Alicia Eggert for Marine Creek Parkway, located at the intersections of Longhorn Road and Cromwell-Marine Creek Road, 76179 (Council District 2)

**PROJECT SUMMARY**

- Curatorial Proposal Selection Process concluded on September 7, 2021.
- Selected Curatorial Proposal by curator Constance White with artists Amy Landesberg and Jessica Bell and alternate selected Curatorial Proposal by curator Iris Bechtol with artists Leticia Bajuyo and Alicia Eggert were approved by the Fort Worth Art Commission on September 20, 2021.
- On December 13, 2021, the Fort Worth Art Commission approved curator Constance White as a third artist with equal copyright to the artworks produced.
- On April 28, 2021, the original selected team (Constance White, Amy Landesberg, and Jessica Bell) informed staff that they decided to withdraw from the project due to loss of subcontractors and rising material costs.
- Public Art staff contacted alternate curator Iris Bechtol. She and alternate artists Leticia Bajuyo and Alicia Eggert are ready to move forward with their proposal pending action by the Fort Worth Art Commission.

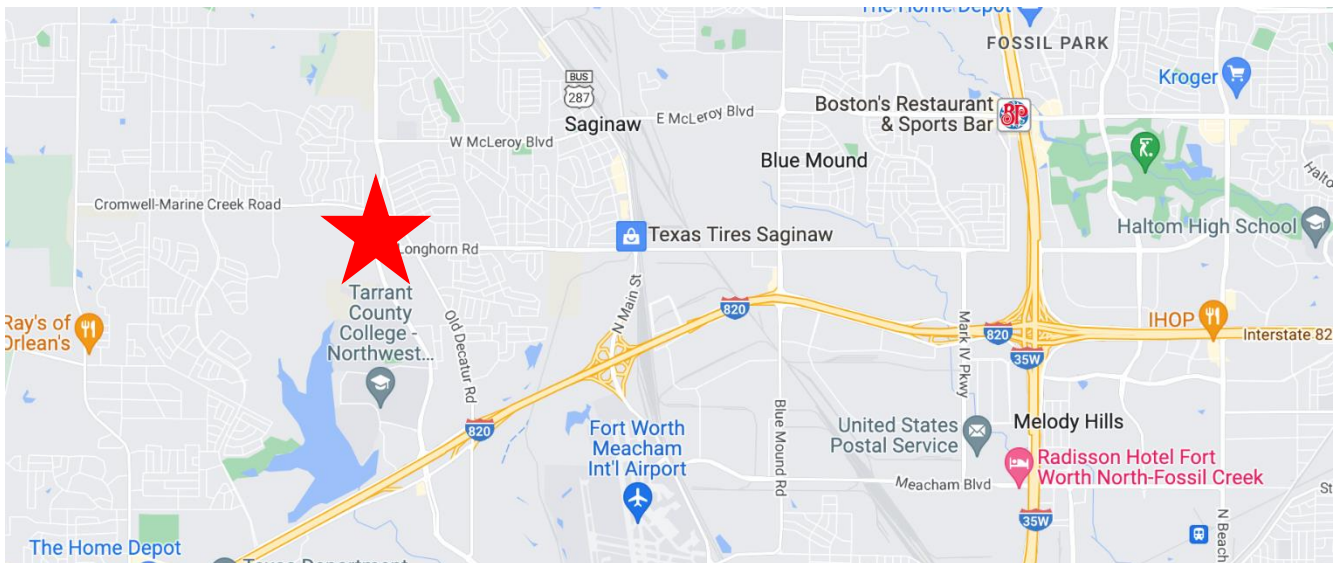
**STAFF RECOMMENDATION**

Staff has reviewed the Curatorial Proposal and supports the recommendation for Iris Bechtol, Leticia Bajuyo, and Alicia Eggert to move forward with the project. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

**NEXT STEPS**

Upon recommendation by the Fort Worth Art Commission, the team will be placed under three (3) separate Final Design contracts: curator Iris Bechtol will be placed under a Curatorial Consultant contract; and, Leticia Bajuyo and Alicia Eggert will enter individual Final Design contracts. The team will meet with the Project Core Team prior to developing a Final Design based on the Curatorial Proposal. It is understood that, due to rising costs since the time the curatorial proposal was developed, design adjustments may be necessary.

**SITE**



**MEETING DATE:** MAY 16, 2022

**AGENDA ITEM:** V.b.

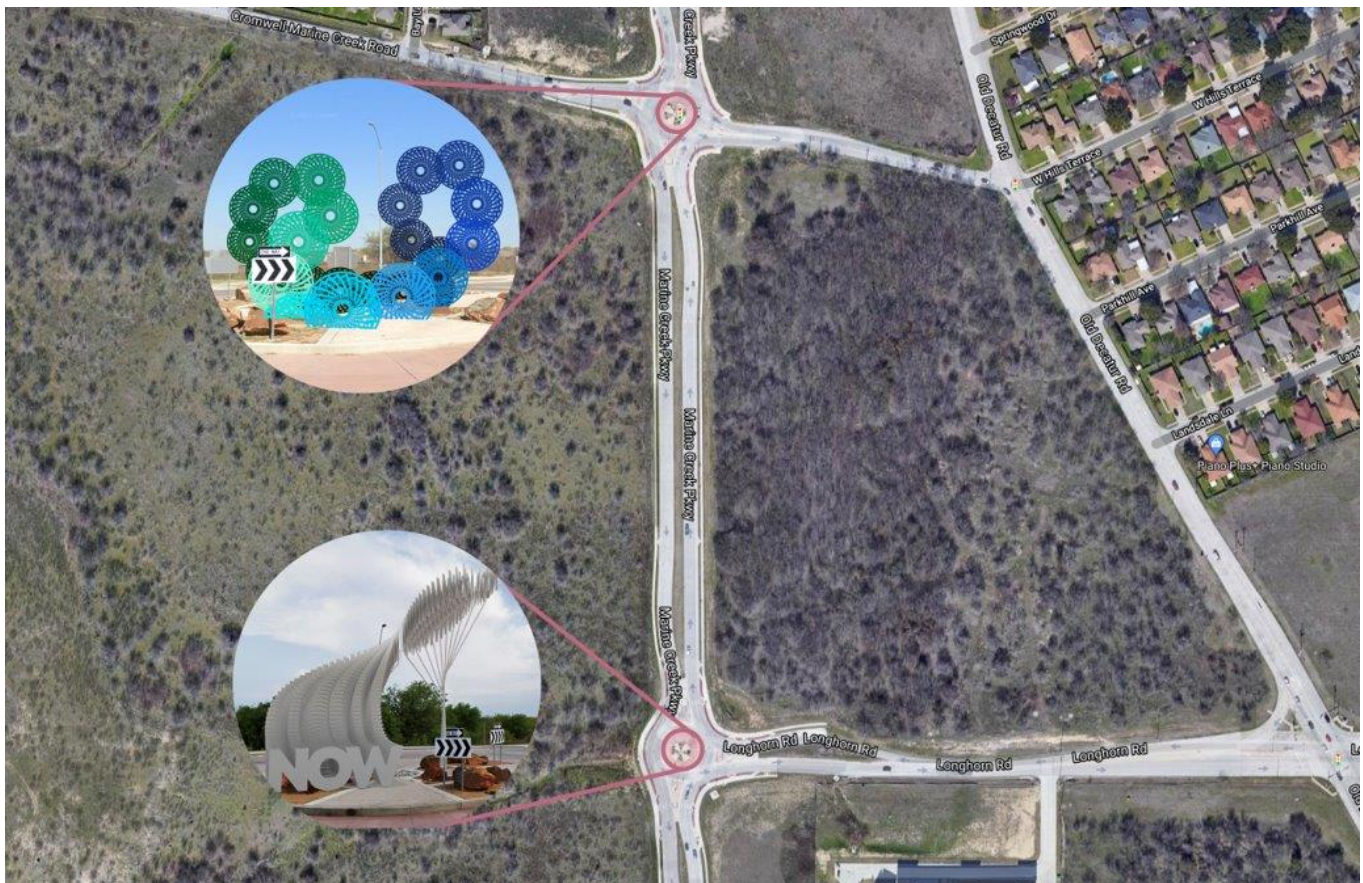
**PROJECT NAME:** MARINE CREEK PARKWAY

**ACTION:** Recommend Entering into three (3) Final Design Contracts with Selected Alternate Curator Iris Bechtol and Artists Leticia Bajuyo and Alicia Eggert for Marine Creek Parkway, located at the intersections of Longhorn Road and Cromwell-Marine Creek Road, 76179 (Council District 2)

**CURATORIAL PROPOSAL**

Though the concepts evolved from each artist’s respective practices as individuals, their work crosses paths. Each artist took interest in the circular quality of the roundabout. The roundabouts recall the shape of a clock as drivers move around them and past them, “passing time” on their daily commute. While the sculptures are stationary, their design mimics the movement of the roadway and the roundabouts, creating a rhythmic quality, like a clock ticking in time, that is both pleasing to the eye but also keeps the passer’s by moving, helping to mitigate distraction.

Bajuyo’s *One Way* and Eggert’s *A Very Long Now* encourage the viewer to consider time as linear and endless, but also as cyclical. The spiraling up in Eggert’s suggests the possibility of time extending, spiraling outward and upward. Each sculpture’s placement in its respective roundabout and rhythmic quality created by repetition of elements ensures a visually engaging experience from all directions reinforcing again the aspect of time in the work. These sculptures and the relationship between the sculptures give form to the relative endlessness of time as memory and experience circle, loop, and overlap. Our proposal for the Marine Creek Parkway Public Art Project highlights our understanding of our place in the world as well as our place in time.



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**LETICIA BAJUYO PROPOSED WORK: ONE WAY**

Aluminum sheets, stainless steel tubing, brush applied paint and hardware  
Overall Dimensions: 15' (h) x 30' (w) x 26' (d); Individual spheres 48" diameter



**ALICIA EGGERT PROPOSED WORK: A VERY LONG NOW**

Welded aluminum sheets and tubing  
Overall Dimensions: 29',4" (h) x 25',6" (w) x 37' (d); Individual NOWs: 4',4" (h) x 13',9" (w), spaced 2-15" apart





**MEETING DATE:** MAY 16, 2022  
**PROJECT NAME:** FIRE STATION #43  
**REPORT:** Project Update

**AGENDA ITEM:** VI.a.i.

### PROJECT SUMMARY

- Marshall Harris's Preliminary Design was approved by the Fort Worth Art Commission on February 10, 2020.
- The artist entered into a Final Design contract on March 18, 2020 (CSC 53676).
- On July 28, 2020, City asked Harris to hold on Final Design progress due to Fire Station #43's relocation.
- Harris was briefed on the new location in late January 2022. Substantial research on current costs of steel and other materials has shown is not possible to value engineer the approved Preliminary Design.

### NEXT STEPS

Contract negotiations are underway for an amendment to the Final Design contract allowing the artist to complete a redesign, which will be in keeping with the themes and concepts of the approved Preliminary Design.

### TIMELINE

The Final Design is expected to be presented to the Fort Worth Art Commission for approval this fall. The project is on schedule with the capital project, which is expected to be completed in Summer 2023.

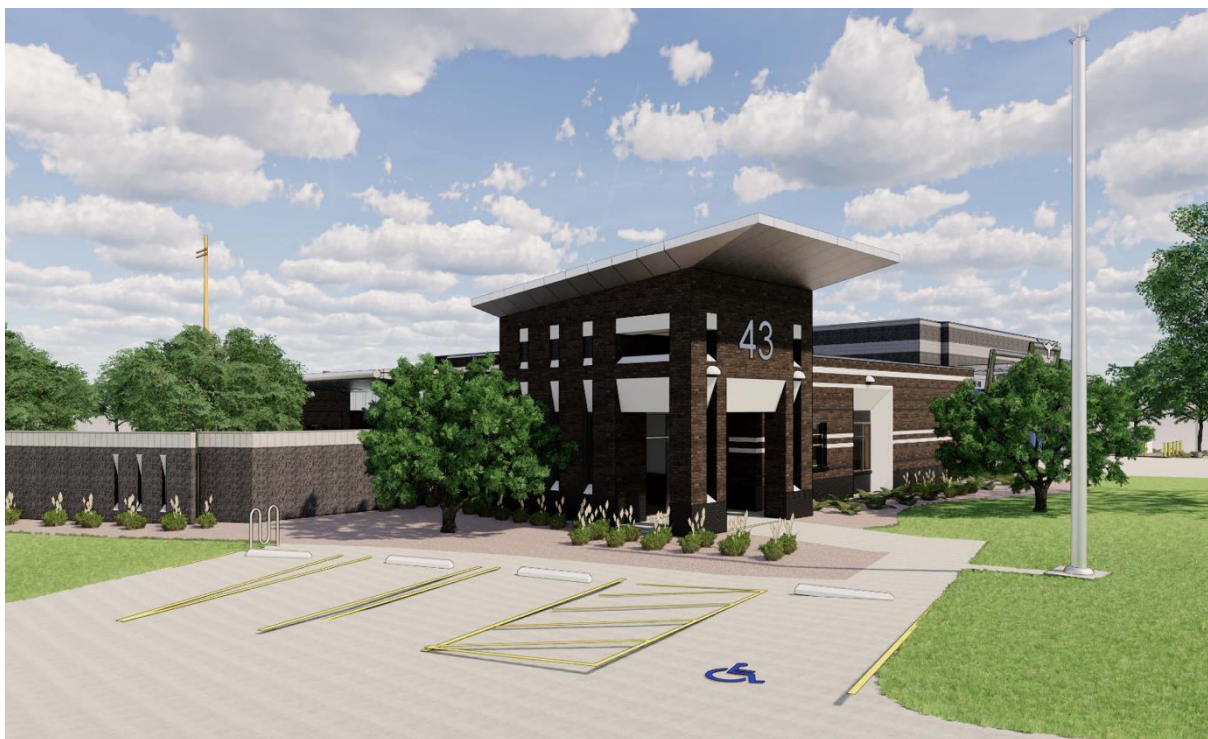
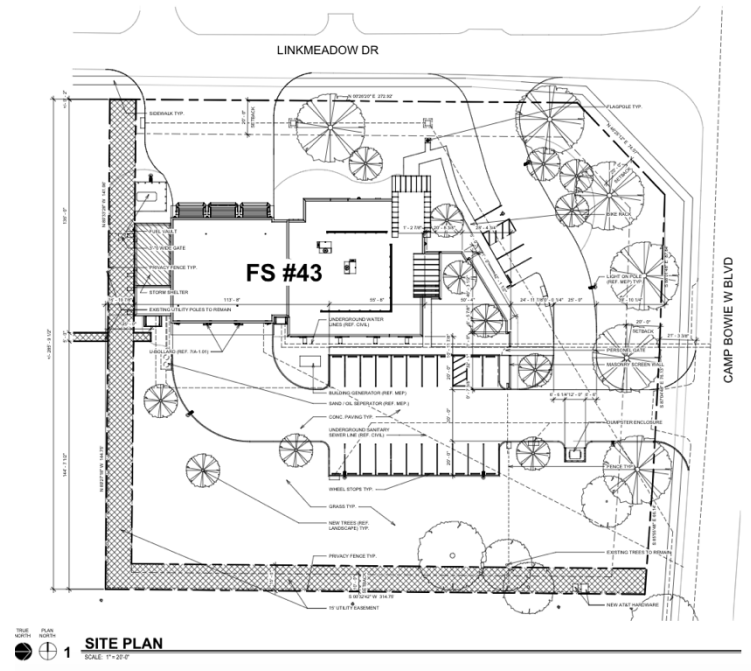
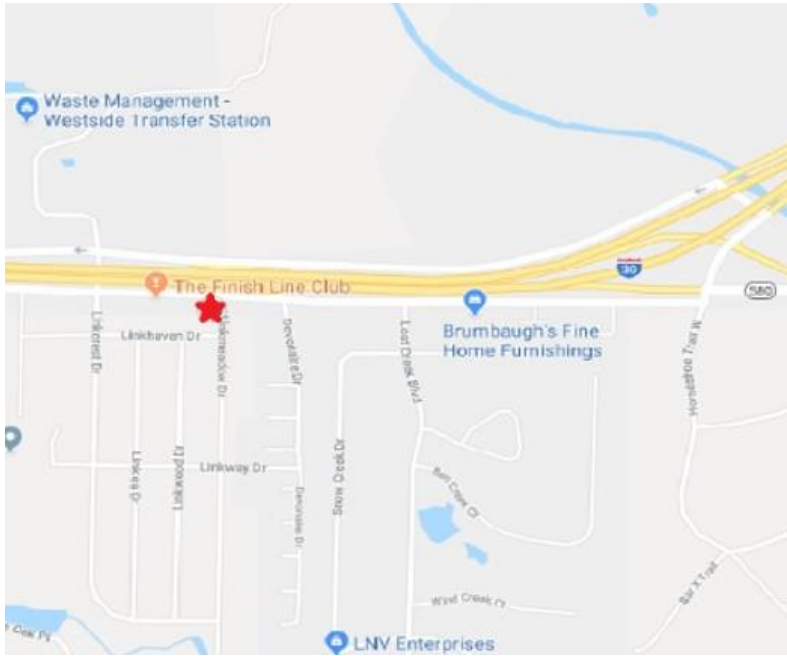


Approved Preliminary Design

MEETING DATE: MAY 16, 2022  
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REPORT: Project Update

AGENDA ITEM: VI.a.i.

**ORIGINAL SITE**



**MEETING DATE:** MAY 16, 2022  
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**REPORT:** Project Update

**AGENDA ITEM:** VI.a.i.

**NEW SITE**

