

REGULAR MEETING AGENDA FORT WORTH ART COMMISSION Monday, June 20, 2022, 5:00 p.m.

In-Person Only

Fort Worth Community Arts Center 1300 Gendy Street Fort Worth, TX, 76107

COMMISSION MEMBERS

Commissioner Estrus Tucker, Chairman
Commissioner James Talambas, Vice Chairman

Commissioner Maggie Adler Commissioner Bill Campbell Commissioner Randle Harwood Commissioner Leslie Thompson

CITY STAFF

Fernando Costa, Assistant City Manager Mark McAvoy, Planning & Data Analytics Director Jessika Williams, Assistant City Attorney Dot Kent, Community Engagement Office Commissioner annife G. Brooks, Ph.D. Commissioner Brogan Contrares
Commissioner Rail Pena

RTS FOR YORTH STAFF

Manufactor of Public Art
Anne Allen, Public Art Project Manager
chelle Gonzales, Public Art Project Manager
da Labbe, Public Art Project Manager
viichelle Richardson, Public Art Project Manager
Jenny Conn, Public Art Collection Manager
Michael Asbill, Community Engagement Manager

GENDA

- I. Call to Order Chairnan Tucke
- II. Approval of Junuty Charman Tucker a Regular Meeting of May 16, 2022
- III. Reporting Chairman Tucker
 - Current / Upcoming Art Commission Openings:
 - i. Position 8 Community Representative 3
 - ii. Position 9 Arts Professional 5
 - b. Chairman's Comments on Current Agenda Items



Public Comments - General (3 minutes per speaker) IV. [PLEASE NOTE: Speakers addressing a specific action item on the agenda will be invited to speak prior to "Art Commission Discussion" of that item.]

V. Consent Agenda

a. Approve Project Outline for Chapel Creek Boulevard Corridor from White ttlement Road to Old Weatherford Highway, 76108 (Council District 3)

VI. Action Items

- a. Approve Combined Project Outline for I-35W Underpass at East Ros dale Street, 76104 (Council District 8); and, South Main Tunnel between West Land er Avenue, 76102, and West Vickery Boulevard, 76104 (Council District 9)
 - i. Report of Staff Martha Peters
 - ii. Presentation Mike Brennan, President, Near South ide,
 - iii. Public Comments
 - iv. Art Commission Discussion
- b. Endorse Draft Public Art Plan for the 2022 Bo Pro ram for Purposes of Gathering Public Input (All Council Districts)
 - i. Report of Staff Martha Peters, ne Allen
 - ii. Report of Chair Estrus Tuck
 - iii. Public Comment
 - iv. Art Commission Dis ssion
- c. Set Public Hearing of the Public Art Plan for the 2022 Bond Program for the next Regular Meeting of the Fort Vorth Art Commission, currently scheduled for Monday, July 18, 2022 (6:00 p.m. time certain), Fort Worth Community Arts Center, 1300 Gendy Street, 7610. (4) Lot cil Districts)
 i. Prort of Staff – Martha Peters

 - Pub Comments
 - Colmission Discussion

Announcements VII.

Informal Reports:

- i. Rosemont Park Michelle Richardson
- ii. Holly Water Treatment Plant (Forest Park Blvd) Anne Allen
- iii. North Z Boaz Park Anne Allen
- iv. Pre-Qualified Emerging Artist Training Michael Asbill
- b. Recent Community Engagement Events Michael Asbill
 - i. Dedication of *Drift* by Volkan Alkanoglu, 3500 block of Westcreek Drive, 76133, Saturday, June 4, 2022, 9:00 a.m.



- c. Upcoming Community Engagement Events Michael Asbill
 - i. Dedication of *Wildflower* by FYOOG, LLC, East Regional Library, 6301 Bridge Street, 76112, *tentatively scheduled for July 20, 2022, 10:30 a.m.*
- d. Announcements of Staff
- VIII. Announcements of Commissioners All
- IX. Future Agenda Items All
- X. Next Meeting Chairman Tucker
 - a. Monday, August 15, 2022, 5:00 p.m., Fort Worth Community ts Center
 - i. PUBLIC HEARING: Draft Public Art Planfor In 2022 Bond Program (6:00 p.m.)
- XI. Adjournment Chairman Tucker

PKING INFORMATION

City of Fort Worth / Standard Parl g Rate Schodule or the Western Heritage Parking Garage, 1400 Gendy Street and Rogers Monorial Center Surface Parking Lots:

p to 45 Min FREE
45 Min - 1 Hr \$ 3.00
1 Hr - 2 Hrs \$ 5.00
2 Hrs - 3 Hrs \$ 7.00
3 Hrs - 4 Hrs \$ 9.00
4 Hrs+ \$ \$10.00

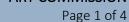
Free parking is available in the employee parking lot on Montgomery Street on the west side of the Arts Fort Worth (formerly known as Fort Worth (Formula) are 5:00 p.m.; however, attendees must enter the building at the public entrance at 1300 Gendy Street on the east side of the building.

ASSISTANCE AT THE PUBLIC MEETINGS

The Fort Worth Ammunity Arts Center is wheelchair accessible. Persons with disabilities who plan to attend this meeting and who may need accommodations, viliary aids, or services such as interpreters, readers, or large print are requested to contact the City's ADA Coordinator at (817) 392-8552 or exail ADA@FortWorthTexas.gov at least 48 hours prior to the meeting so that appropriate arrangements can be made. If the City does not receive notification at least 48 hours prior to the meeting, the City will make a reasonable attempt to provide the necessary accommodations

I, the undersigned authority, do hereby certify that this Notice of Meeting was posted on the City of Fort Worth official bulletin board, places convenient and readily accessible to the general public at all times and said Notice was posted on the following date and time https://doi.org/10.108/j.com/ and remained so posted continuously for at least 72 hours preceding the scheduled time of said meeting.

dity Secretary for the City of Fort Worth, Texas





MEETING DATE: JUNE 20, 2022 AGENDA ITEM: V.a.

PROJECT NAME: CHAPEL CREEK CORRIDOR

PRESENTATION:

Approve the Project Outline for Chapel Creek Corridor Public Art Project, located

between Old Benbrook Highway and White Settlement Boulevard (District 3)



Chapel Creek Corridor Public Art Project Outline







Project Manager: Anne Allen Email: aallen@artsfortworth.org Phone: 817.298.3028



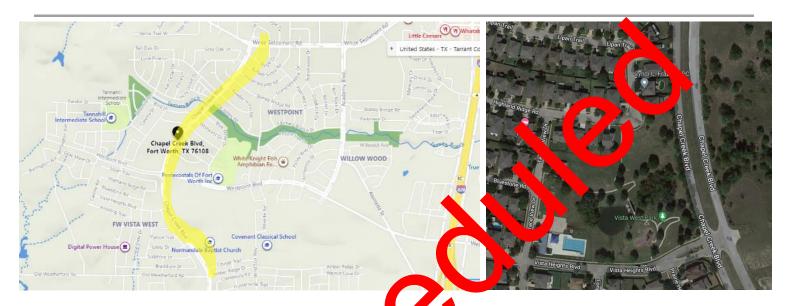


MEETING DATE: AGENDA ITEM: V.a. JUNE 20, 2022

PROJECT NAME: CHAPEL CREEK CORRIDOR

Approve the Project Outline for Chapel Creek Corridor Public Art Project, located PRESENTATION:

between Old Benbrook Highway and White Settlement Boulevard (District 3)



As part of the 2018 Bond Program the City of Firt W vements to Chapel Creek Boulevard, from Old nad t Road the north. The improvements included partial concrete Benbrook Highway on the south to White Settle. pavement reconstruction. The Chapel Creek corride was identified in the Fort Worth Public Art Plan for the 2018 Bond Program as an impactful location for publicant, which all engage nearby residents on the west side of Fort Worth.

PUBLIC ART SITE AND APPROACH

The Chapel Creek Boulevard Corriger has four specious lanes of traffic, separated by a wide grassy median. There are light poles in the median and an approximately sual clutter along most of its length; therefore, the median, with its broad and level sight lines, present and location for public art as do two parks along Chapel Creek that abut the boulevard. This area is mainly traveled by color and the artwork will typically be experienced by motorists; a park location for an rk w dallow or a more interactive experience. element of the a

Due to undeground dilities within the median, the artwork could address the street light poles, and consist of multiple elements lowed grategical, along the corridor, such as the Berry Riverside, East Lancaster, and West Rosedale Urban Village public articles. This project provides an opportunity for a local, emerging artist on the 2022 Prequalified List to create a unique twork that is relevant to the community and which will be properly integrated into the site. The selected artist shall be the project lead and shall be required to retain as a consultant an established local public artist from the 2022 Pre-Qualified list who has appropriate experience, so they may provide guidance on all phases of the project, from design development through fabrication and installation.

The Project Core Team met for an orientation on May 18, 2022 and stated a desire for an artwork that addressed the length of the corridor. They were highly receptive to the artwork addressing the street light poles in the Chapel Creek median and possibly one of the adjacent City owned parks, including Vista West Park or the linear park at Little Valley Road, which could also allow for pedestrian interaction with the artwork.

Project Manager: Anne Allen Email: aallen@artsfortworth.org Phone: 817.298.3028





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Some Core Team members present cited their experiences in relocating to west Fort Worth from the portheastern United States due to employment at Lockheed. They mentioned the Joint Naval Reserve Base and Lockheed as important cultural factors in their community the artwork might address. When asked about some ning unique in their community they cited the very active food truck park that formed early in the pandemic and which continue today to build community and connectivity, providing social interaction, nourishment, and the opportunity the where ence diverse cultural influences.

PUBLIC ART BUDGET

The Chapel Creek Corridor Public Art Project is included in the Fort Worth Public Art Fisco Year 2022 Annual Work Plan, adopted by the Fort Worth City Council on November 9, 2021, as M&C 21-0830. Approximately \$402,616.00 was included in the Public Art Plan for the 2018 Bond Program for the Chapel Corridor Sublic Art Project budget including contingencies.

ELIGIBILITY

Staff will recommend 6-8 artists from the 2022 Fort Worth Put 1 feet List of Emerging Artists whose work would be a good fit for the project.

ARTIST SELECTION PROCESS

SELECTION PANEL MEETING #1

FWPA staff shall present a pool of 6-8 artists for consideration by the Artist Selection Panel. Artists will be contacted prior to being considered, to ascertain their interest are availability. The Artist Selection Panel shall review the artists' qualifications and select 3 finalists and one alternation.

FINALIST ORIENTATION

The finalists shall participate in an extraction for the project, including a site visit. This orientation may take place virtually via video conference

SELECTION PANEL FETINE # (In Ferson Preferred)

The Artist Selection Finel statistic view each of the three artists individually, and the finalists will visit the project site. The Panel stay then ask questions pertinent to the project and/or about their professional experience. The Panel will then recommend the artist. Ad one alternate for the project. Upon the Fort Worth Art Commission's approval, a Preliminary Description contract will be executed with the selected artist. Due to the size of the budget and scope of the project, the selection emerging artist while remaining the lead artist, shall retain as a consultant an appropriate qualified artist from the established artist's pregualified list.

MEETING FACILITATOR: Anne Allen, Public Art Project Manager, Arts Council of Fort Worth and Tarrant County

ARTIST SELECTION PANEL (Voting)

- 1. Council Member Michael Crain, District 3
- 2. Anne Holland, Elected Project Core Team Member
- 3. Branigan Contreras, Fort Worth Art Commissioner
- 4. Artist TBD

Project Manager: Anne Allen Email: aallen@artsfortworth.org Phone: 817.298.3028





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between Old Benbrook Highway and White Settlement Boulevard (District 3)

5. Arts Professional -TBD

ADVISORS (Non-voting)

1. Katie Wharry, District 3 Director

2. Lissette Acevedo or Mary Hanna, Transportation/Public Works, City of Fort Worth

3. Other Project Core Team Members

4. Others as may be appropriate

PROJECT CORE TEAM

- 1. Anne Holland, Vista West
- 2. Gary Hogan, Chapel Creek
- 3. Johnnie Hodges
- 4. Monica Willems, Chapel Creek

5. Stacey Whitaker, Trinity Habitat for Humanity

TIMELINE (Subject to change)

Project Core Team Orientation Project Outline Approved Selection Panel Meeting #1 **Finalist Orientation** Selection Panel Meeting #2 (Interviews)

FWAC approval

May 31, 2022 June 20, 2022 July 2022 July 2022 August 2022



Phone: 817.298.3028





MEETING DATE: JUNE 20, 2022 AGENDA ITEM: VI.a.

PROJECT NAME: SOUTH MAIN TUNNEL/I35W UNDERPASS

PRESENTATION: Approve the Combined Project Outline for South Main Tunnel (District 9) / I 35W at

East Rosedale Street Underpass (District 8) Public Art Projects

Near Southside Gateways Project Public Art Project Outline

Near Southside Inc. (NSI), in partnership with Fort Worth Public Art (FWPA) managed by Arts Fort Worth, the City of Fort Worth and TxDOT, has initiated a proposed project scope that, led by neighborhood residents and recal state Folder input, will study the aesthetic and functional improvements at the key gateway underpass because of Main Street at Union Pacific Railroad and E. Rosedale Street at 35W, at the northern and easter led as of the Near Southside district.





SOUTH MAIN TUNNEL

I 35W at EAST ROSEDALE

Initial discussions among the collaborating infities inductes that improvements should likely address lighting, pedestrian facilities, traffic safety for all modes including bicycles, as well as incorporate public art. The community engagement process would be tailor to secretary solicit ideas and input from stakeholders representing the two areas of South Main and East Rose (ale at this input will be crucial for the resulting conceptual improvement plan proposed for each location.

Near Southside Inc. has recently gained approval from the Board of Directors serving on the Tax Incremental Reinvestment 7. The number our, to allocate a maximum of \$100,000 towards this conceptual design effort. NSI will serve as the project runager that earn interdisciplinary team with urban design, engineering, and community engagement expects. This team will work closely with the identified artists, contracted with the City through FWPA, to develop a contractal approach for the integration of public art into the improvement plan.

The first phase of the project is planned to be completed by the end of 2022 and the resulting conceptual plans will include cost estimates to serve as the basis for a subsequent TIF proposal for final design and construction funding. This next phase of the project will begin in early 2023.

PUBLIC ART BUDGETS

South Main Tunnel: \$340,000 (2014 Bond Program, Proposition A)

I 35W at East Rosedale Street Underpass: \$95,000 (2004 Bond Program and Public Art Fund) pending fund reprogramming from the proposed Guinn School Plaza subject to City Council approval

Staff Contact: Martha Peters Email: mpeters@artscouncilfw.org Phone: 817.298.3025





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PROJECT NAME: SOUTH MAIN TUNNEL/I35W UNDERPASS

PRESENTATION: Approve the Combined Project Outline for South Main Tunnel (District 9) / I 35W at

East Rosedale Street Underpass (District 8) Public Art Projects

RECOMMENDED ARTISTS

Among the artist selection processes outlined in the *Fort Worth Public Art Master Plan Update* is one to which a Professional Services Team selects an artist from the *Fort Worth Public Art Pre-Qualified List* (see opendic V.6.) as part of their response to an RFQ. Since NSI has already selected the design team for the Near Southsian Gateway Projects, they have recommended the following artists from the *Pre-Qualified List of Established Public Art* is the invited to prepare proposals for both sites:

- RE:site Studio [Norman Lee and Shane Allbritton] https://www.resite-studiograph
- Bill Fitzgibbons https://billfitzgibbons.com

Upon approval by the Art Commission, the artists will be placed under separate Artwork Proposal Agreements with the City of Fort Worth and will be informed by community input and work a sely with the design team to develop proposals for integral public art for both sites for consideration.

CONCEPTUAL DESIGN / ARTWORK PROPOSAL PHASE TIMELIM

July 1: Design Team under contract

FWPA – Artists each placed under Artwork Proosal greements

July 1 - Aug 5: Site Visit, project research and presentation preparation

Aug 8 - Sept 2: Public Engagement

FWPA – Artists visit sites and caracipa in public engagement

FWPA -Project Core Team e ablished for each public art project

Sept 5 - Oct 15: Develop Concepts we relim to st Estimate

Oct 17 - 28: Update Community and Gamer Feedback

FWPA - Artists' properties wed by an Artwork Selection Panel composed of Art Commissioners, arts profession and representatives from each Project Core Team

Nov 1 - 18: Finalize once t and Cost Estimate

FW — rt C mission considers Artwork Selection Panel's recommendations

Nov 21 Dec 2: SI team prepares TIF proposal

Early Description eting – NSI submits proposal and cost for design development and construction

- Artists placed under Final Design Contracts

Early 2023: Design Phase begins

PUBLIC ART PROJECT MANAGERS

- South Main Tunnel Alida Labbe
- I-35 W Underpass Michelle Gonzales

Staff Contact: Martha Peters Email: mpeters@artscouncilfw.org Phone: 817.298.3025



MEETING DATE: JUNE 20, 2022 AGENDA ITEM: VII.a.i.

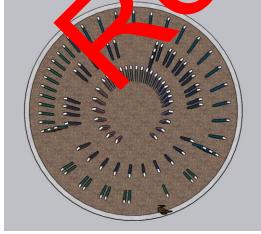
PROJECT NAME: ROSEMONT PARK **REPORT:** Project Update

PROJECT SUMMARY

- Virginia Fleck's Final Design was approved by the Fort Worth Art Commission on Februar 1, 2022.
- Since this approval, the Park and Recreation Department requested the artwork be regree with the Texas Department of Licensing and Regulation (TDLR) and submitted for further ADA recessibility review
- Based on TDLR recommendations, Fleck has moved the artwork to a flatter area of the wark any will add a concrete access pathway that branches from an existing pathway.
- The artwork location was endorsed by the Fort Worth Park and Recression Assistant Board on May 25, 2022.
- Fabrication of sensory maze posts is nearly complete. Next, they will be saintife.

TIMELINE AND APPROVED FINAL DESIGN











MEETING DATE: JUNE 20, 2022 AGENDA ITEM: VII.a.i.

PROJECT NAME: ROSEMONT PARK **REPORT:** Project Update

SITE





Left: Rosemont Park on the Map; Right: Aerial of park depicts over a project area in yellow circle with old location (blue star) and new location (yellow star)

NEW LOCATION DETAIL



Artist rendering outlining existing sidewalk and added accessibility pathway, approximately 5ft. wide x 10 ft. long